

14 APRIL 1965 2s.6d.

# tatler

& BYSTANDER



Barbara Cartland  
on the new  
romantic revival





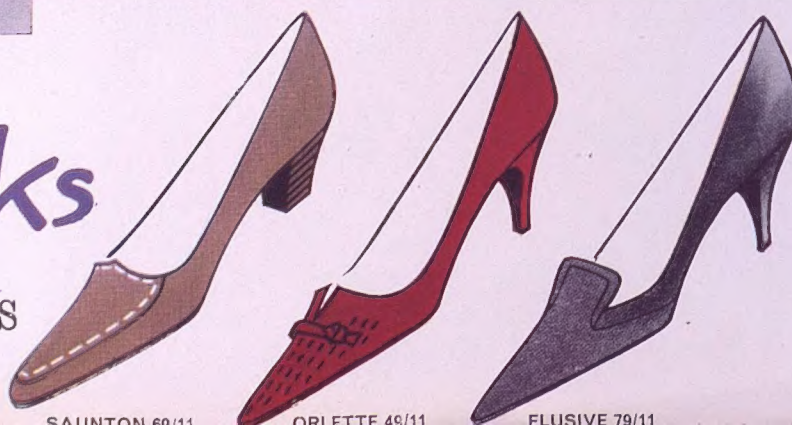


Feet  
first  
into  
fashion



You lead with your feet—in the fashion world. Beautiful shoes like these could put you on top. Clarks design shoes you love to be seen in. Wherever you go. For Clarks have the shoe scene sewn up.

with  
*Clarks*  
Fashion shoes



Photograph. JACINE 49/11 (Wessex). String, navy or black calf; tobacco suede. 2" heel.

SAUNTON 69/11 (Country Club). Truffle, navy or nut brown suede; hickory or black soft side; string calf. 1½" heel.

ORLETTE 49/11 (Wessex). Cardinal red, tobacco, navy, forest green or sand suede. Also in hickory soft side. 55/11. 2" heel.

ELUSIVE 79/11 (Skyline). Black, navy or string calf. 2" heel.

Nearest shop? Write Clarks, Dept. M, Street, Somerset—and ask for style leaflet.

SAUNTON 69/11

ORLETTE 49/11

ELUSIVE 79/11



# tatler

and bystander volume 256 number 3320

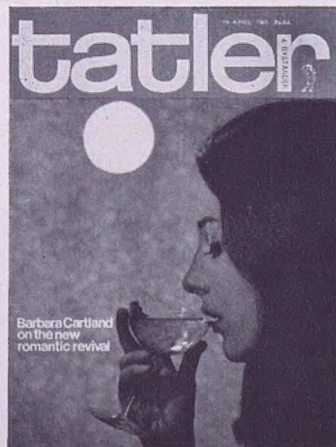
EDITOR JOHN OLIVER

E. S.  
CAMPBELLGeorgian style diamond  
spray brooch £975

Diamond earrings £375

E. S. CAMPBELL  
LTD.130 SLOANE STREET S.W.1  
(Nr Sloane Square)  
Sloane 6025

GOING PLACES	70 In Britain 72 To eat: <i>by John Baker White</i> 74 Abroad: <i>by Doone Beal</i>
SOCIAL	79 A gala night at Covent Garden 81 Muriel Bowen's column 82 The farewell reception of the L.C.C. 84 The Crookham Horse Trials 86 The Ice Pink Ball 86 Letter from Scotland: <i>by Jessie Palmer</i>
FEATURES	87 Figure in a landscape: <i>by Robert Wraight, photographs by Michael Peto</i> 90 The new romantic revival: <i>by Barbara Cartland, photographs by Tony Evans</i>
COUNTERSPY	96 Romantic and classical: <i>by Angela Ince</i>
FASHION	98 Featherweights: <i>by Unity Barnes, photographs by Barry Lategan and drawings by Eric Stemp</i>
VERDICTS	107 On plays: <i>by Pat Wallace</i> 108 On films: <i>by Elspeth Grant</i> 109 On books: <i>by Oliver Warner</i> 110 On galleries: <i>by Robert Wraight</i>
MOTORING	111 In the grand manner: <i>by Dudley Noble</i>
GOOD LOOKS	114 If you are dyeing to know the answer: <i>by Evelyn Forbes</i>
DINING IN	115 High tide for cod: <i>by Helen Burke</i>
WEDDINGS	118



Possibly the truest definition of a platitude is that it is a self-evident truth expressed in overworked words. And perhaps the most overworked of words in the language of rhyme are moon and June. Which is not to say that they aren't perfectly good words in their own right and most apt to enshrine a mood or to capture an ambience. They certainly governed the choice of this week's cover because even though the month is only April there's a full moon on the 15th. Tony Evans took the picture with romance in mind, because it seems a fact that in these hectic '60s the mood is steadily becoming a little less sombre and considerably less kitchen sink. The signs can be detected in the new plays and musicals, in films and in decor, even in modern modes and customs. Barbara Cartland develops the theme a stage further with more pictures by Evans on page 90. Counterspy follows through on page 96

Postage: Inland, 4½d. Foreign, 6½d. Registered as a newspaper for transmission in the United Kingdom. **Subscription rates:** Great Britain and Eire: 52 issues plus Christmas number, £7 14s.; 26 issues plus Christmas number, £3 19s.; without Christmas number, £3 15s.; 13 issues (no extras), £1 18s. Canada: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £4 3s.; 13 issues (no extras), £2 1s. 6d. Elsewhere abroad: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £4 3s.; 13 issues (no extras), £2 1s. 6d. U.S.A. (residents): 52 issues plus Christmas number, \$24.00; 26 issues plus Christmas number, \$13.00; without, \$12.00; 13 issues (no extras), \$6.00. © 1965 Illustrated Newspapers Ltd., Elm House, 10-16 Elm Street, London W.C.1 (TERminus 3311) Editorial and all other departments TERminus 1234.





# GOING PLACES

## SOCIAL & SPORTING

**Princess Alexandra** will attend a performance of *Fall In the Stars*, at the Victoria Palace, 25 April, in aid of the Army Benevolent Fund.

**Royal Scottish Academy Exhibition**, Edinburgh, 17 April-8 August.

**Irish Grand National**, Fairyhouse, 19 April.

**Royal Society of St. George Dinner**, the Savoy, 22 April. (Details, BEL 1714.)

**New Forest Hunt Ball**, New Forest Hall, Brockenhurst, 23 April.

**Geranium Dance**, for teenagers, Anglo-Belgian Club, 6 Belgrave Square, 26 April, in aid of the Greater London Fund for the Blind. (Tickets, £1 15s., AMB 0191.)

**Rose Ball**, Grosvenor House, 27 April. (Tickets, £3 10s., from

Mrs. Day, 1 Castelnau Rd., Barnes, S.W.15).

**Oxford & Cambridge Ski Clubs Ball**, Grosvenor House, 27 April. (Tickets, £3 inc. dinner from R. Butler-Adams, 16 Clarville St., S.W.1.)

**2,000 Guineas**, 28 April; **1,000 Guineas**, 29 April, Newmarket.

**Royal Artillery Hunt Ball**, Royal Artillery Mess, Larkhill, Wilts, 30 April.

**Royal Academy Summer Exhibition**, Burlington House, 1 May-15 August.

**Queen Charlotte's Ball**, Grosvenor House, 4 May.

**Point-to-points: Cattistock**, Inpark Farm; **Wylve Valley**, 17 April. **Taunton Vale Harriers; North Cotswold**, Spring Hill; **Cowdray**, Cowdray Park, 19 April. **Grove & Rufford**, Shireoaks Hall; **Meynell**, Ashton-on-Trent; **N. Warwick**, Lowsonford, 24 April.

## MOTOR RACING

**Easter Monday meeting**, Goodwood, 19 April.

## RUGBY

**Scotland v. South Africa**, Murrayfield, Edinburgh, 17 April.

## MUSICAL

**Covent Garden Opera. Cavalleria Rusticana**, and *Pagliacci*, tonight, 17, 19, 21 April (last perf.), 7.30 p.m.; *Il Tabarro*, *Suor Angelica*, *Gianni Schicchi*, 15, 20, 23 April, 7 p.m. (cov 1066.) **Sadler's Wells Opera. Orpheus In The Underworld**, tonight, 15, 24, 27 April, 7.30 p.m.; *Figaro*, 17, 20, 23 April, 7 p.m.; *Peter Grimes*, 22 April. (TER 1672/3.)

**Royal Festival Hall. B.B.C. Symphony Orchestra**, cond. Dorati, 8 p.m., tonight; **Salzburg Mozarteum Orchestra**, 8



Nicol Williamson retains the leading part of Bill Maitland in John Osborne's *Inadmissible Evidence*, now at Wyndham's Theatre with changes of cast from the Royal Court production

p.m., 15 April; **London Choral Society**, and *Philomusica*, *Bach's St. Matthew Passion*, 5 p.m., 16 April; **L.P.O. and Johnny Dankworth Orchestra**, 8 p.m., 17 April; **New Philharmonia**, cond. Kertesz, 7.30 p.m., 18 April; **Tel Aviv String Quartet**, 8 p.m., 19 April; **Film, An Evening With the Royal Ballet**, 7.30 p.m., 20 April; **London Mozart Players**, cond. Blech, 8 p.m., 21 April. (WAT 3191.)

**Royal Albert Hall. L.P.O.** cond. Sargent, 7.45 p.m., 23 April. (KEN 8212.)

**Lunchtime concert; Bishops-gate Institute.** Marlene Fleet (piano), 1.5 p.m., 20 April.

## ART

**Arshile Gorky**, Tate Gallery, to 2 May.

**Augustus John drawings**,

**Upper Grosvenor Gallery**, to 30 April.

**R.W.S. Spring Exhibition**, R.W.S. Galleries, Conduit St., to 29 April.

**Drawings from the Correr Museum, Venice**, Arts Council Gallery, St. James's Square, to 15 May.

**French modern painters**, Madden Galleries, Blandford St., to end of April.

## EXHIBITION

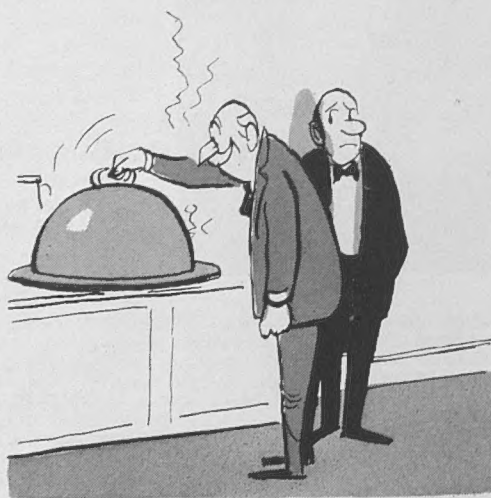
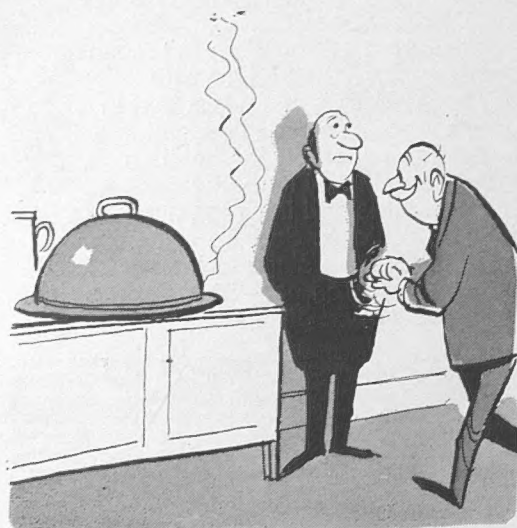
**International Exhibition of Camera Art**, R.M.A., Cambridge, to 25 April.

## FIRST NIGHTS

**Palladium. Doddy's Here**, 1 April.

**Queen's. Present Laughter**, 1 April.

## BRIGGS by Grahām





**Girl into Goddess...** *Arise. Arrive! Slip into a whisper of 1975. An ounce or two of miracle Lycra lace and a feather-touch of nylon lace. A corselette to be re-born in. It shapes a whole bright new future... tenderly... lovingly... prettily... proudly... with never a hint to tell it's there at all. Goddess, by Youthlines, to make you a Goddess among mere women! A secret to steal from your nearest fashion store... to take with you to Mount Olympus! Style 2003 in sizes B-34 to 38 and C-34 to 38, evens only, at 4 gns.*



**Goddess by Youthlines**

YOUTHLINES LTD • 1 MADDOX STREET • LONDON W1 • TEL: REGENT 2432



## YOUR HOST IN LONDON

### fifty five bar & restaurant

55 Jermyn Street, SW1  
GRO 1168  
HYD 2011

A popular eating  
place for lunch and  
dinner.

Favourite rendezvous  
for early drinks  
in the bar.

Music from 7 p.m.  
and dancing until  
3.30 a.m. to  
two swinging bands.  
Fully air conditioned.

### Sir Harry's Bar and restaurant

17 Hertford Street, W1  
GRO 7597, 4679

Lunches and  
dinners in stately  
home atmosphere.  
Cuisine at its best.  
Music and  
dancing till 2 a.m.  
Fully air conditioned.



# GOING PLACES TO EAT

John Baker White / An old friend well-met

C.S. . . . Closed Sundays.

W.B. . . . Wise to book a table. **Templars Grill Room**, Waldorf Hotel. (TEM 2400.) If for no other reason I would remember this restaurant because on the cold table there was a Cornish Star-Gazy Pie, and I cannot remember having seen one in London for nearly 30 years. From the same table I chose the Warden Pie, made of lamb in turtle jelly, and very nice too. This restaurant specializes, besides its cold table, in soups and grills, and I was glad to see a hot ham on the trolley. It is a long, spacious room, with a colour scheme based on dull gold and old parchment. Indeed, the pillars are papered with enlarged reproductions of old documents, and the walls carry some old portraits and prints. The tables are of sensible size and set well apart. The wine list is based on that of the Waldorf, which is of high repute. Adjoining the Templars is the popular Tower Bar and an attractive, comfortable ante-room which is an admirable place in which to study the menu. Allow about 25s. for food without drink. The draught beer is well kept and properly served in polished tankards. W.B. luncheon.

**La Lanterne**, 108 Wigmore Street (Western end). (HUN 3566.) This smallish restaurant is worth remembering if you are shopping in these parts, but as it is much in demand at lunchtime it is wise to get there early. Coffee and light meals are served upstairs, with a dining room below. Its *à la carte* menu contains a number of "Austro-German" dishes, but at midday, if time presses, it is wise to choose the dishes of the day, or from the menu of the week. I had mushroom soup with plenty of flavour, and a really fresh grilled plaice with chips and peas. My bill, including a glass of Dortmund Union beer, was 11s. The fact that every table was taken, upstairs and down, shows that others besides myself regard it as good value for the money.

#### Wessex winner

What are the criticisms levelled, with justice, against many British hotels? Frigid or disinterested "welcome" at the reception desk, indifferent or bad-tempered service, low standards of comfort and

cleanliness, bad lighting in bedrooms, tepid water, no hot towel rails, no food after 8 p.m.—and plastic flowers. But I found none of these when I stayed at **The Wessex** in Winchester, opened some 15 months ago by Trust Houses and managed by a woman—Miss Pounder. I was welcomed with a charming smile and conducted to my bedroom, to which a friendly porter had taken my luggage already. The lights were good, the bed soft, cupboard space spacious. There was a comfortable chair and a writing table. In the private bathroom there was that rarity a hot towel rail, boot cleaners, face tissues, and a plastic bathing cap for ladies to wear in the bath. There was even a pretty little pot plant on the dressing table.

There is a small and pleasant Buttery with service to 11 p.m., dinner being served in the spacious dining room to 10 p.m. Choosing the dining room I had a well-cooked *escalope de volaille* and a good fruit salad; the hors d'oeuvre was rather disappointing, but the wine list was up to the high Trust House standards. Inside and out the building is completely modern, with picture windows looking out on to the cathedral. I

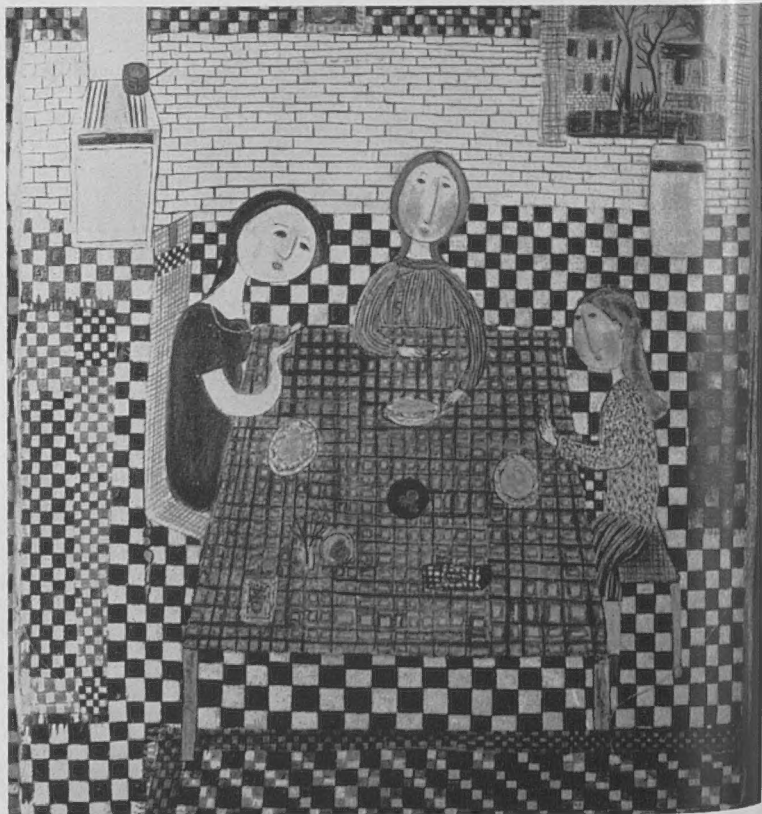
found the decor pleasant and restful, the modern chairs most comfortable, and the fresh spring flowers in the public rooms were beautifully arranged. All members of the staff I encountered were both courteous and efficient. I wish I could have stayed longer. It is wise to reserve your room in advance (Telephone: Winchester 61611). Service charge 10%.

#### Wine note: Majestic vintage

It may be early days to pronounce on the quality of the 1963 wines from the Rheingau, the source of some of the world's greatest white wines. Recently, however, I had the pleasure of drinking the 1963 Arthur Hallgarten Schloss Eltz, Monopol, Eltwiller Sonnenberg Regina—to give it its full and noble title. It is a splendid wine now, and a sound buy, being already full of bouquet and character.

#### . . . and a reminder

**Chatham Room, Victoria Station.** (TAT 0402 and VIC 4130.) *You can, with safety, take your critical friend from across the Channel to this restaurant if he likes sound British cooking, food well displayed and a friendly, courteous staff.*



An exhibition of work by the naive painter Dora Holzhandler can be seen at the Portal Gallery, Grafton Street, W.1, till 30 April



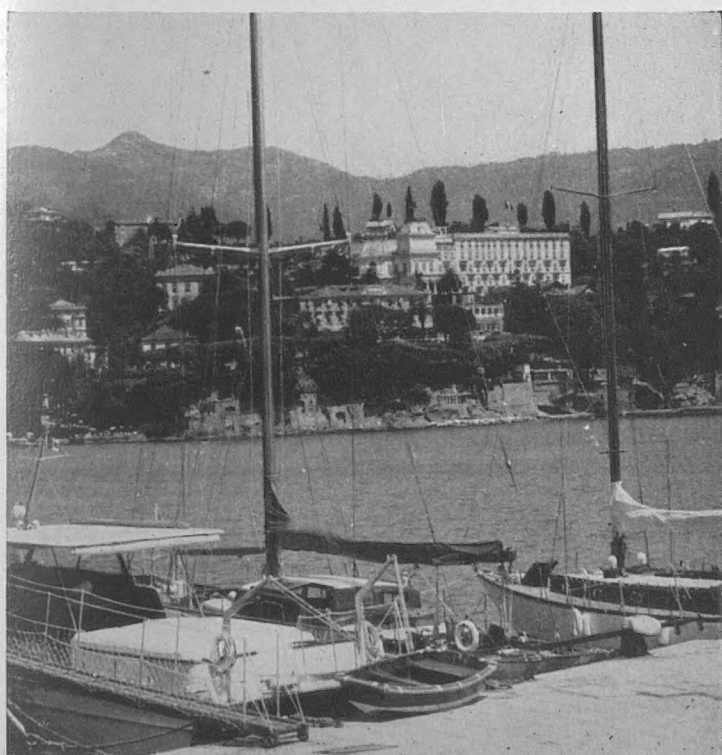


fine coats  
in quality fabrics  
**RODEX**  
OF LONDON

**Lillywhites**  
SPORTSWEAR

Melbourne, in showerproof  
West of England, 23 guineas.  
One of the many new Rodex  
coats at Lillywhites.

PICCADILLY CIRCUS & SLOANE STREET, LONDON · EDINBURGH · EXETER



VISIT—

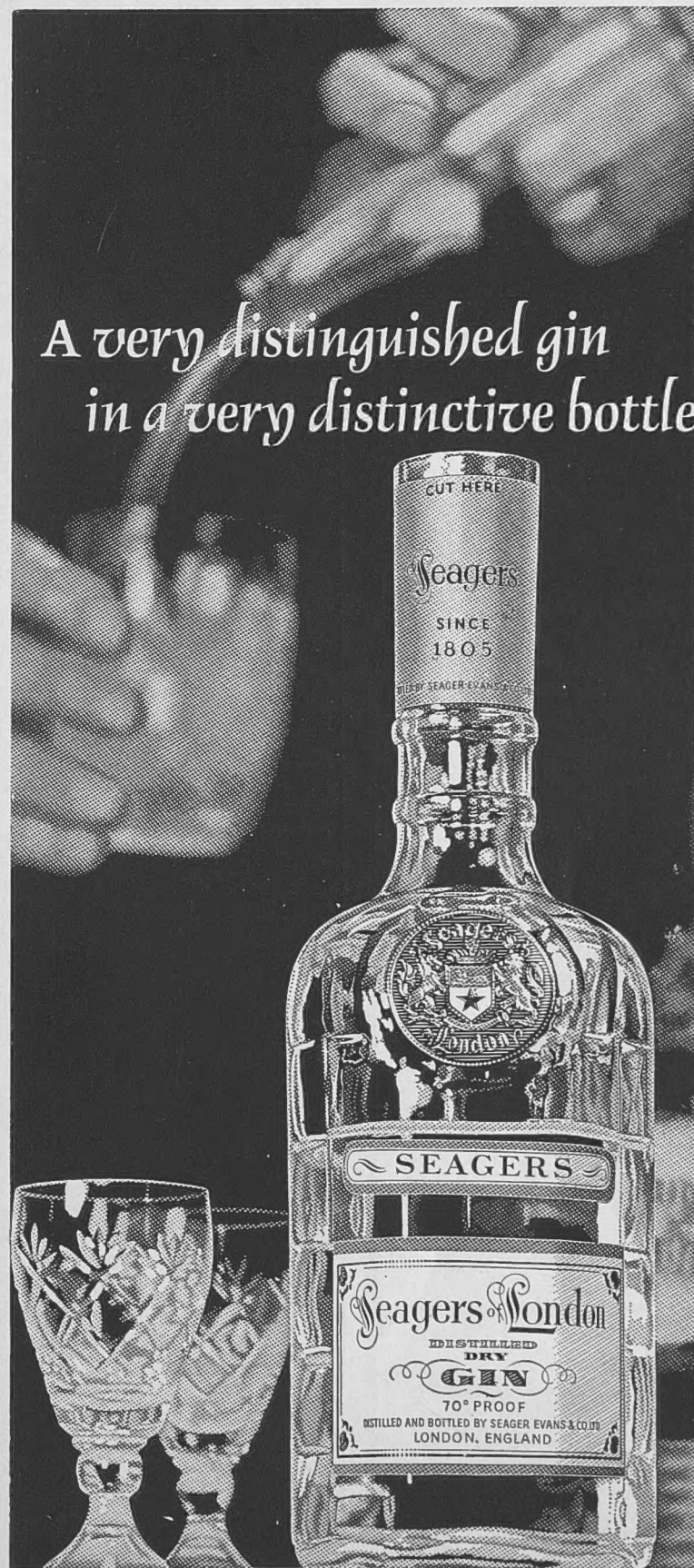
## GENOA

AND ITS RIVIERA

MILD CLIMATE ALL THE YEAR ROUND  
HOTELS AND PENSIONS OF ALL CLASSES

FOR INFORMATION APPLY TO:

ENTE PROVINCIALE PER IL TURISMO—GENOA



*A very distinguished gin  
in a very distinctive bottle*

SEAGERS  
OF LONDON  
GIN



Doone Beal / The North of Portugal

# GOING PLACES ABROAD

Oporto must surely be the least characteristic of all Latin cities. Indeed, as we motored through its steep streets, lined either side by granite buildings, I thought this might be what Aberdeen looks like (not knowing Aberdeen). A heavy drizzle added to the impression, and so did the clutches of English people in the lobby of the cosy, Edwardian-like hotel. It is called the Infante do Sargos but could equally, I felt, be called the George, with its bar furnished in good solid oak and the dark cretonned comfort of the bedrooms.

Next morning when the skies lifted, I saw Oporto's curious beauty, that derives from the bridges which sweep high over the Douro; the almost Venetian looking buildings and the street market which clusters, tight and colourful like a flower posy, on the north quayside, facing the wine lodges. Though, in fact, three times more port is exported to France than to Great Britain, it is the trade and its traditional links with this country that gives

Oporto such an oddly English flavour. Machinery has, over the past five years, made the processing more efficient and less romantic to see, but such is the traditional hospitality of the wine trade that it is a simple and worthwhile excursion.

Otherwise, there is little to detain the visitor in Oporto itself; there are far more lovely buildings to be seen in Coimbra; and along the upper reaches of the Douro, as well as to the north, is some of the most attractive country in Portugal, kernel of which is the charming and little-known province of Minho.

Minho is to the north what the Algarve is to the south: a picture-book province of bubbling hills, rushing streams and little waterfalls; a greenness almost outclassing that of Ireland (as also, in spring, does its rainfall). And some of the prettiest indigenous architecture to be seen anywhere in Europe.

The coast runs in an unbroken stretch of broad, golden

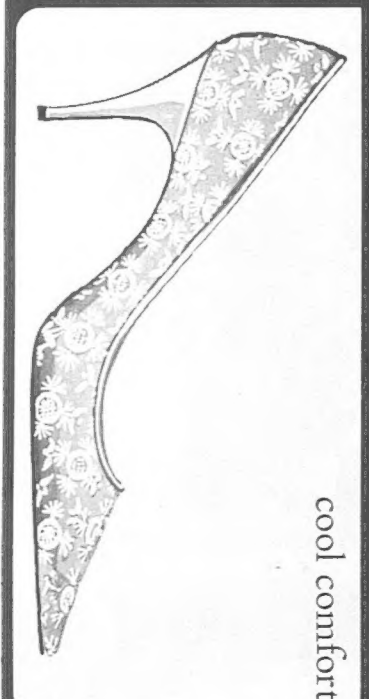
sands from Vila do Conde (just north of Oporto) up to the Spanish border. Ofir and Espo sende, lying on either bank of an estuary, are embryonic resorts whose few hotels are heavily booked by British travel agents. Of its kind, the bathing and the beach-space would be hard to beat, and there is a certain beauty in the limitless stretches of sand and sea and sky. One could find it rather blank, though, and I preferred Viano do Castelo, backed by tall hills on the banks of the Rio Lima.

Though it is the biggest resort of the north, Viano has grown up around a very pretty old town whose character has not been swamped (and, in any event, a large proportion of its visitors are Portuguese). A road leaves the harbour and coils up a steep hill, through forests of mimosa and eucalyptus, to the Santa Luzia hotel. With its view over the estuary and the hills; its comfort and elegance, with private swimming pool in the garden, it represents rather

CONTINUED ON PAGE 76



LACED  
WITH  
PRETTINESS



cool comfort

RAYNE tailors a classic for high summer in medallion mesh. Power behind the fragile gossamer look is a reinforced heel and toe, collar and slim heel covered in linen. Navy, black or white. Will dye. From the Miss Rayne Collection. Manda. 8 gns.



By Appointment to  
Her Majesty the Queen  
Shoemakers  
H. and M. Rayne Limited



By Appointment to  
H.M. Queen Elizabeth  
The Queen Mother  
Shoemakers  
H. and M. Rayne Limited

## RAYNE

Tileyard Road, London, N.7  
and all Rayne Salons & leading Stores



Vintage on the Douro





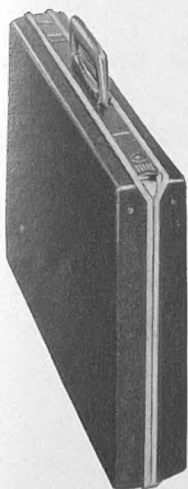
## Can you imagine us travelling with anything but Samsonite Luggage?

Of course not! Like you, we want our luggage elegant and distinctive. Light yet strong.

Handsome outside and thoughtfully designed inside to give ample space and keep our clothes crease-free.

That's why we always travel with Samsonite Silhouette Luggage, for Samsonite has all these qualities, plus so many more—lightweight magnesium frames, ingeniously concealed locks, special hangers and fixtures, hard-wearing covers to resist travel scars and stains, and a lovely range of colours. All the best stores and travel goods shops have Samsonite. Why not drop in and see for yourself?

The superb Samsonite Classic  
Commuter attache case.  
£16.0s.0d.



Samsonite Silhouette  
luggage in sizes from 21"  
to 29". From  
£19.0s.0d. to £32.0s.0d.

Silhouette 15" BEAUTY CASE,  
fitted with mirror and  
Compartment tray.  
£16.0s.0d.



# Samsonite Silhouette®

The luggage that sets the pace the world over.

Colour Range: Oxford Grey, Deep Olive, Alligator, Tanbark, Dover White, Willow Green, Biscayne Blue, Venetian Red, and Marina Blue.  
For colour brochures and names of local stockists, write to Samsonite at 26a, Albemarle St., London, W.1. Telephone: HYDe Park 4011.



Ivory Tower living: though the rates, at £4 per day for two, are amazingly low. Those who prefer the arena might enjoy the Alianca, in town (only £2 for double room and all food), or even the tiny Pensao Beira Mar: people go there just for its restaurant and its speciality of delicious stuffed crab.

But the real poetry, as so often in Portugal, is inland. A glorious road follows the river banks between Viano and Ponte de Lima. The chance one takes with the spring weather is compensated by trees alight with apple and almond blossom, side by side with those laden with ripe oranges, all set against the ink blue hills and ink green pine trees, the river dappled with clouds and light. Golden, satin-hide oxen, with long, chalice-shaped horns contrive to look as sacred as a cow can get. They are clearly beloved by their owners, who crown them with embroidered pink or yellow velvet yokes.

Ponte de Lima is a treasure among many enchanting towns in Minho. As stony as the Cotswolds, its architecture is almost entirely baroque; a little white church crowns its long stone bridge, built over this, the river that the Romans called the River of Oblivion. It rises in Spain, hence the right of the Conquistadores to name the most illustrious of their New World capitals after it.

The country that lies between the two rivers—the Lima and the Minho that mark the Spanish frontier—is the real heart of the province. Each tiny hamlet of three or four houses has its tiny baroque church, surrounded by orchards. Sandy tracks lead over the saddles of the hills. The area is famous, of course, for its trout fishing, and also for shooting—at all times save when, as the guide book quaintly puts it, the birds are "sedentary." Never mind the beaches: I should love to walk, or better, to ride, through every mile of it.

A secondary road running high through the pinewoods and over stretches of wild and lovely heath links Ponte de Lima with Valença, a walled fortress town with its nose almost in Spain. The Pousada there is whitewashed and rustic, with open log fires and excellent food. This is the area for lampreys, a curious breed of water snake that combines the texture of eel with the flavour of woodcock, and is served with rice and a rich Bordelaise sauce. It is a gourmet's heaven, but take great care never to see a lamprey in its live state before

eating one for the first time. After that, love generally triumphs over appearance. Another place that specializes in them, as well as in all local food, is Pensao Vaticana, just along the river at Moncao. You can stay there for £1 a day all in.

This northern part of Portu-

gal has, as I said, wonderful beaches for family holidays. But it is at its best, in my view, for touring at leisure by car. You can hire self-drive ones through B.E.A. at Oporto, and their night flight, by Comet, arrives at the comparatively civilized hour of 10.40 p.m.



*Viano do Castelo on the banks of the Rio Lima*



*Ponte de Lima and a view of the town beyond*

# MAN

A man of the West who has Eastern attachment. Who seeks man-eating tigers, who enjoys the thrill of safari and the excitement of the sari with equal aplomb. A rugged Kipling who enjoys all kinds of pastimes—including the Khyber. A man who likes his curries flavoured with hot spices of the East, at the same time never curries favour. This man is poised, elegant, mohair cool in . . . .

**Tonik**  
by DORMEUIL  
From the best bespoke Tailor



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**





## A Royal night at the ballet

The Queen Mother, with Princess Margaret and the Earl of Snowdon, making their first public appearance since their return from Uganda, attended a Gala Performance given by the Royal Ballet at the Royal Opera House, Covent Garden, to help the Royal Ballet Benevolent Fund.

Greeting the Princess is the Countess of Drogheda whose husband, the Earl of Drogheda, is Chairman of the Royal Opera House. On the left is Mr. Trevor Jones, Assistant House Manager of the R.O.H. More pictures by Van Hallan and Muriel Bowen's column overleaf



## Royal night at the ballet



Miss Jacqueline Trench, daughter of Lt. Col. the Hon. Dudley Trench, brother and heir of Lord Ashtown



Princess Joan Aly Khan, mother of the Aga Khan. She is the eldest sister of Lord Churston



Viscountess Bearsted, wife of Lord Bearsted, the merchant banker and chairman of the Whitechapel Art Gallery

## The gala and the farewell feast

by Muriel Bowen

In an age when slipshod dressing seems to be the rule rather than the exception, the Royal Gala at Covent Garden—a benefit for the Royal Ballet Benevolent Fund—was a gorgeous and glittering occasion. The QUEEN MOTHER and PRINCESS MARGARET were in the Royal Box, accompanied by LORD & LADY PORCHESTER; Mr. ANTHONY BARTON (a godfather of Princess Margaret's youngest child); COUNTESS SPENCER; and VISCOUNT EDEN.

I recognized several dresses from the Dior and Balmain collections, a really superb snowy white lace from Molyneux, and an enchanting pale blue by Belinda Belville. The crush bar at the interval with the soft light of the chandeliers and the rosy red background provided a marvellous setting for showing-off pretty clothes. Here I saw VISCOUNT & VISCOUNTESS BEARSTED; Mr. & Mrs. CHESTER BEATTY; LADY GLORIA FLOWER; SIR KENNETH & LADY CLARK; and SIR LEON BAGRIT, who finds ballet a relaxation from his world of computers and electronic brains.

After the performance, a lady wearing a small emerald and diamond tiara slipped on the pavement, injuring her head. To hunt for a taxi was hopeless, so a policeman bundled her and her escort into a Black Maria and took them home to Chelsea.

### SPLENDOURS OF DISSOLUTION

So crowded was the calendar of social events leading up to the end of the London County Council that for weeks beforehand Councillors could be seen at County Hall with diaries in

hand, shuffling dates with the ardour of debutantes' mothers.

The Queen came to tea, and opened an exhibition showing highlights of the Council's work. The section dealing with the re-development of the South Bank with the National Theatre, Royal Festival Hall, skyscraper hotel, and riverside walk fascinated her particularly.

The last of a series of parties was a buffet supper for 1,200. Guests walked up an avenue of flowers from the Council's parks arranged on each side of County Hall's white marble ceremonial staircase. Cabinet Ministers, Mayors, pillars of trade and commerce—people so popular on these occasions—were treated to a gastronomic marathon. The menu, printed on 14 inches of white satin, included canapés of anchovy & egg, Scotch salmon, chicken in aspic, and decorated gateaux and petits fours.

### WHEN ETON NEEDED HELP

The Council was always good on food. Recently, Eton, in a pickle with catering in a rapidly changing world, sent the bursar and some housemasters to County Hall in search of answers. But Mr. H. R. Duffield-Harding, genial provider of 1,600,000 meals a week, is prouder of the invalid meals service he has built up for London than of the informal advice he gives to august institutions that seek his help.

This final farewell party was a big enough occasion to drag Mr. JAMES CALLAGHAN, the Chancellor of the Exchequer, from his Budget, then imminent. "I'm not here in my own right, I'm here as a husband," he said with a wry smile. His wife headed a Council sub-committee which cared for some 3,000 deprived children. She is also the only woman Alderman of the Council's successor, the Greater London Council. The President of the Board of Trade,

Mr. DOUGLAS JAY, found himself in the same boat. Mrs. JAY, maker of cogent speeches on the long-term future of welfare and children's services, has just been put in command of the running of London's some hundred parks by the G.L.C.

### STUFFINESS WAS OUT

The image of local government to the younger generation is of a lot of ponderous but worthy elderly men and women who like to look back to King George V and get into fancy dress at the drop of a gavel. The L.C.C. was never like that. To the end it had spark. There was Lord FARINGDON explaining to distinguished visitors "I'm chairman of the Historical Buildings Sub-committee, but everybody here refers to me simply as 'The Historical'." And there was Sir ISAAC HAYWARD, Leader of the Council, at the most skilful politician of them all and with a marvellously developed knack of being done when he wanted to be.

LADY PETRIE led for the Tories on several committees, but touched the warmest spot in the Council's heart by successfully campaigning for a Members' Bar. ("It seemed to me posteros, considering the hours we sat, that there was no place where one could go and have a drink.")

Debates could be lively and interesting on subjects like the extension of birth control facilities or the banning of smoking in cinemas. The chamber would always fill the chamber. The £288 million budget passed quietly, with an air of bovine resignation settling on the procession of members to the tea room. LORD GARDINER, the Lord Chancellor, was the only individual member in recent years to fill the chamber. He had a disarming way with young, militant backbenchers. He told their friends outside





Miss Jacqueline Branston



The Marquesa de Santa Cruz, wife of the Spanish Ambassador



Mrs. Jack Steinberg, sister of Sir Isaac Wolfson, Bt. Her husband is prominent in the textile industry

Council how very able and competent they were!

## RISE ABOVE THE "STATS"

Despite the overwhelming statistics—74,000 houses and buildings with a rateable value of £21 million—there were the people who warmed the place with their own individual touch. SIR LOUIS GLUCKSTEIN, Q.C., rising in sections to his great height, added something to the English language with his points of order. Mr. DICK EDWARDS could delight everybody, except his critics, by replying to a Roads debate in verse. SIR PERCY RUGG's obituary speeches brought tears to the eyes of those who had never even seen the deceased, while the most somnolent committee could be transformed by having Mr. EDWARD SAMUELS or Mr. VICTOR MISHCON as chairman.

The bigness could be overwhelming. Even so individuals battled for things they particularly cared about, and were greatly admired for doing so. Mrs. IRENE CHAPLIN's concern for the preservation and decoration of ancient buildings knew no bounds: "Mr. Chairman, with due respect, it does not matter what members of the Committee wear or look like—we're neither historic buildings nor ancient monuments."

The L.C.C. found itself doing almost as much entertaining as the Government. The Chairman's parties often had something of the atmosphere of the delegates dining-room of the United Nations. People came from all over the world to see, and copy, the Council's services. It was once told by an excited Chief Minister in Singapore that that city disposed of sludge in exactly the same way" as the L.C.C. The entertaining was often too earnest for many, but that was not the Council's fault. A couple of weeks ago the young Queen of Persia spent the whole of lunch asking questions on comprehensive education.

## EVERYWHERE, WOMEN

One of the more striking things about the Council in recent years was the role of women. Parliament creamed off the best men (SIR ALEC DOUGLAS-HOME had three former members of the L.C.C. in his Cabinet), but the women tended to remain in local government. The fact that so many of the chairmanships of major committees went to women left visiting Nigerian Emirs speechless and led the Mayor of Moscow to exclaim that the power of the women members was the one thing about the Council that puzzled him.

On the Labour side Mrs. IAN PHILLIPS could reply to a Town Planning debate on occasions not merely with excellence but with brilliance, while Mrs. EVELYN DENNINGTON's speeches on New Towns were masterly. On the Tory side LADY PEPLER gave additional depth and point to major planning debates, while the HON. MRS. ROSE was unusually skilful in bringing any debate back on the rails after it appeared to have gone irretrievably off them.

Capable women, certainly. Decorative, too, sometimes, with Mrs. UNITY LISTER, the COUNTESS OF DARTMOUTH, and Mrs. HAZEL ROSE making speeches that were as successful as their hats. Wayward women, too, occasionally. A Vice-Chairman, experiencing the burdens of the chair for the first time, sent a pencilled note to a woman in the back row. It read: "I don't know under what Rule of Order I can stop you eating chocolates—but if you don't stop I'll soon find out!"

## THE BALL THAT GREW

In the end the Ice Pink Ball (in aid of the N.S.P.C.C.) had 600 people, and four bands with a certain rivalry between them. Nothing like this had been anticipated when the idea

was mooted. LADY KILMARNOCK, the chairman, surveyed the crush, and above the thunder of the bands made an observation to her host, Mr. CHARLES CLORE. "Well, Charlie," she said. "I'm afraid you will just have to lend us a bigger place next time." Mr. Clore looked inscrutable.

Ely House isn't exactly a modest town house with its 87 rooms (no bathrooms). Lady Kilmarnock discovered it after reconnaissance of large empty houses in central London, each of which she examined by peering through the keyhole. On further enquiry she found the house was owned by her friend Mr. Clore, who was delighted to lend it. The search of the vacant properties had become urgent when the numbers wishing to take tickets for the ball had already exceeded the proportions of Lady Kilmarnock's not inconsequential pink drawing-room. With the aid of Mr. PETER & Miss CYNTHIA HOWITT, Ely House was decorated with pink murals and bathed in pink light. Four Irish wolfhounds in stone were sprayed pink, given jewelled collars and parked on the front door steps. (One was later popped in a taxi by departing guests and taken away.)

Mrs. NIGEL CAMPBELL; Mrs. SONIA GREENISH; Miss DIANA MACLEOD; the HON. Mrs. LUKE WHITE; and Mrs. DUNCAN MCCLURE made hundreds of pink paper roses as part of the decorations. Later Mr. ROBERT WHEATLEY and COUNT KINSKY were roped in to help, very successfully too, with the same chore.

At this original ball guests included SIR LESLIE & the HON. LADY GAMAGE; Mr. & Mrs. C. W. CHIPPINDALL-HIGGIN; LORD & LADY GRANTLEY; Mr. & Mrs. BASIL LINDSAY-FYNN; SIR JOHN LANGFORD-HOLT, M.P.; VISCOUNT & VIS-COUNTESS VAUGHAN; and Mr. BILLY REES-DAVIES, M.P., & Mrs. REES-DAVIES.



## Farewell to the London County Council after 76 years' service

A reception was held at County Hall to mark the passing of the London County Council, which is succeeded by the Greater London Council. The reception was attended both by

members of the L.C.C. and prominent Londoners outside it. At the final meeting of the L.C.C., chairman Mr. Arthur E. Wicks, J.P., read a message of congratulations from the

Queen who had opened an exhibition of services offered by the L.C.C. called *Achievement* at County Hall the previous week

The Queen opens an exhibition of the Council's services. Chairman Mr. Arthur Wicks shows her the newly published history of the Council called *Achievement*. Mr. Wicks is a businessman and has represented Shoreditch and Finsbury since 1952



Mr. & Mrs. Peter Stott. Mr. Stott is the chief engineer of the L.C.C. and, at 37, its youngest chief officer



Mr. & Mrs. W. G. Fiske examine a model of the 25 storey block of flats at the Elephant & Castle, the tallest block built by the Council. Mr. Fiske is Leader of the Greater London Council and Chief Whip of the L.C.C. His wife teaches in a private school



Mr. & Mrs. Ian Phillips. She was chairman of the Town Planning Committee of the L.C.C. and is now in charge of London's £450 million road programme as chairman of Highways & Traffic in the Great London Council. Mr. Phillips is an architect and a market gardener



**Mr. Charles H. Francis** talking to some of the staff at the party. For 15 years Mr. Francis has been Ceremonial Officer of the Council. One of his jobs is making arrangements for the entertainment at County Hall of foreign delegations



**Group Captain the Hon. Peter & Mrs. Vanneck** examine models of the Woolwich Ferry and a sludge boat, both operated by the Council. Group Captain Vanneck was invited to the party as a representative of the old 601 (County of London) Squadron



**The Hon. Mrs. Bennett**, daughter of the late Lord Catto, a former Governor of the Bank of England. Her husband, Mr. Francis Bennett, has represented Hampstead on the L.C.C. since 1955 and is the Conservative Chief Whip



**Mr. Leslie Leete**, chief officer of the London Fire Brigade, and **Mr. H. M. Smith**, Chief Inspector of Fire Brigades



**Mrs. Hazel Rose**, a solicitor, who has represented North Islington on the Council since 1952. She is a former chairman of the Roads Committee



## The ladies of Crookham look ahead to Badminton

It was appropriate that the Crookham Horse Trials should have been held on Lady Day for a large measure of success went to the lady riders. The Trials, generally regarded as a try-out for Badminton, took place over Tweseldown race-

course, Aldershot. Winner of the Open Class was Merely-a-Monarch, ridden by Miss Anneli Drummond-Hay. Second was Major Derek Allhusen on Lochinvar, and third Mrs. Sheila Waddington on Glenamoy

Miss J. Garrard clears the first fence of the cross-country course on Emperor Jones. They won the Pony Club Senior Individual Championship in 1964



Miss S. Whitmore clears the Martini bars on Foxdor. They came fourth in the Open Class



*Right:* Miss C. Sheppard on Fenjirao clears the Waggon Wheels with a spectacular leap



Mrs. Sheila Waddington, the horse trials rider, on Glenamoy. They came third in the Trials



Miss Lavinia Roberts on Kuckaburra clearing the Waggon Wheels fence

*Right:* Mrs. T. W. Kopanski takes a stone wall on Little Mermaid





**Miss Anneli Drummond-Hay on Merely-a-Monarch. They went on to win the Trials**



**Mrs. D. Reid on Summer Cloud, successful competitors in several horse trials**





The Ice Pink Ball, given to benefit the N.S.P.C.C., was held at Ely House, Dover Street, Mayfair. Chairman of the ball was Lady Kilmarnock (*above* with Lord Kilmarnock in the long corridor) and the house was used by permission of Mr. Charles Clore (dancing with Mrs. Robin Pleydell-Bouverie, *bottom picture*). As well as a cabaret given by Eartha Kitt there was also a fashion show, a feature of which was a spectacular display of jewellery from leading London shops, worn not only by the models but also used in the decor (evident on the statue behind Mr. David Ashton-Bostock and his fiancée Miss Victoria White, *below*) and on the collars of dogs guarding the entrance



## Letter from Scotland by Jessie Palmer

Lady Primrose, who is County President of the City of Edinburgh Girl Guides, was in the city recently attending the opening of a new Guides' Hall. She tells me that from August the family will be shifting its headquarters from London to Dalmeny House on the banks of the Forth. "We're not returning to Scotland," said Lady Primrose, "because we've never really been away. We've always spent rather protracted holidays here."

Dalmeny House, in which the family has a flat, is the home of the Earl & Countess of Rosebery, Lord Primrose's parents. The Primroses have four young daughters—Lucy (9), Jane (4), Emma (2) and baby Caroline, who is just four months. The two middle children, I gather, are particularly enthusiastic about coming to live in Scotland and the Hon. Emma has special affinities with it, for she is the only one of the children to have been born in Scotland. The Hon. Lucy is keenest about the prospect of unlimited opportunities for riding. "So we bought her a pony yesterday—it's a bit of a bribe," said Lady Primrose.

She herself says that though, of course, she will miss London, she is very much looking forward to coming to Dalmeny. She and her husband expect to become more involved in things Scottish when they are living up here. At present Lady Primrose's principal Scots commitments are to the City of Edinburgh Girl Guides and the Midlothian Red Cross, of which she is a vice-president.

### For the mentally handicapped

Wine and cheese parties are gaining popularity in Scotland. At the moment they are about the most popular way of raising money for any good cause. A very happy one was held in Edinburgh, with Lady Bruce as hostess, to raise money for the Camphill Villages Association. This organization is doing excellent work for mentally handicapped young adults who can live useful and happy lives in the villages it maintains and work in sheltered workshops. There is only one such village in Scotland at present—at Newton Dee—and all the money for its support comes from the Association's Edinburgh Region. I realized just how much good this organization is doing when I spoke to a widow whose son is at Newton Dee. The relief she feels to know that her son will be looked after there for his whole life is tremendous—and very touching.

The wine and cheese party had over 100 guests who were also able to enjoy fabulous furs from Arnold Sefor and equally fabulous furnishing fabrics from Galloways. Mr. Sefor very generously gave a fur cape to be raffled. Lady Bruce, who is patron of the Edinburgh Region, received the guests with Lord Kilbrandon, chairman of the Region. A number of Lord Kilbrandon's legal colleagues attended, including Lord Milligan and Lord & Lady Fraser. Lady Kilbrandon, who is a member of the committee, was there with her husband. Lady Bruce brought her sister-in-law, Lady Martha Bruce. Lady Martha is Commander W.R.A.C., Highland Division.

Lady Bruce tells me that her husband who is Grand Master Mason for Scotland—this is his final year in the office—is at present touring East and South Africa meeting Scottish Masons. He expects to be home at the beginning of May.

### Studying in Scotland

A current visitor from New York to the Border town of Selkirk is Miss Suzanne Messenger who has the unusual distinction of being a Fulbright Scholar in fabric design. In New York she is a designer for a well-known worsted and woollen manufacturing firm. "I chose to come to Britain because of the industry being so terrific here," she told me. "The styling is superb in Scotland."

For Miss Messenger fabric design is a second career. She used to be an associate buyer at Macy's then, at 27, she suddenly became tired of retailing. "I'd always complained about the fabrics of clothes being so ugly," she told me. "So I thought perhaps I should do something about it, so I went off and learned weaving. From weaving she graduated to designing and now she is working two days a week in one of the Border mills and another three at a textile college in Galashiels. "I feel my work is opening out and becoming more creative since I've been here," she told me happily. "It's wonderful to be with people who are interested in what they are doing and interested that you should learn. I just couldn't ask for more co-operation."

Miss Messenger is hoping to see something of Scotland later in the spring. Principal ambition, to visit Aberdeen. "I don't know why I've no connections with it, but I just want to see it."





# FIGURE IN A LANDSCAPE

The figure in the landscape is that of a painter whose background and environment exercise a profound influence on his style. *Tatler* art critic Robert Wraight describes him as a romantic and the statement can be put to the test at an exhibition of Josef Herman's work in London next week. Meantime a comparison is made in these pages between the painter's home setting and his pictures. Photographs by Michael Peto



# FIGURE IN A LANDSCAPE



Above: Herman's picture *Man By The Sea* is reminiscent of the powerful figures that earned him the name of the miner's painter. Next to it, *Harvester*, and (top) *Man Weeding*, both from the exhibition, betray the influence of the Suffolk background. *Farm Hand with Cup of Tea* (above right) is also pure Suffolk in the Herman genre

I
 OUGHT to have learned years ago that you cannot put routine questions to artists, genuine artists that is, and get neat, easily reportable answers. Experience ought to have taught me that even to a stock question like: "What effect has your environment had on your work?" there are as many answers as there are artists. And in putting that particular question to Josef Herman at his home near Sudbury, Suffolk, I was being particularly foolish because I was probably in a better position to answer it than he was. I knew well his work of the past 15 years or more and I had just come from a preview of the pictures he will be showing next week at Roland, Browne & Delbanco's gallery. It is three years since Herman's last one-man show in London and nearly all these pictures have been painted since he went to live at Little Cornard in 1962. In them, then, lies the answer to my question. But before I try to put a finger on it, and in case there is anyone who is not familiar with the foreign-sounding name of this artist who has held a place among Britain's top ten painters for a decade, a word first about the man himself.

He was born in Warsaw, the son of a cobbler, shortly before the First World War. He was reborn (the word is his own) when he came to this country, *via* Belgium, in 1940. He went first to Glasgow then to London and, in 1944, to Wales. During his first three years here he was obsessed by bitter-sweet memories of his childhood and of a way of life that was then being ruthlessly destroyed. "I knew

that it was a doomed world, one that could never survive the disaster that had overtaken it, and I was drawn to depict all that could remember of it as faithfully as a chronicler," he says.

His pictures of this period were filled with symbolism drawn from Jewish folklore and tradition and with ghetto types that he had known intimately. But, inevitably, when they were shown at his first London exhibition, in 1943, many people thought they had been created under the influence of Chagall and failed to see the personal suffering and first-hand experience that had gone into them. It was about this time that he suddenly stopped looking back, gave up dreaming about the past and began to long for something more constructive, to look outwards instead of inwards, to "cry out for a new belief in human dignity."

In 1944 he found what he was searching for in a Welsh mining village where "new mores and ideas, new atmospheres and forms, gripped me with such strength that they wiped off the earlier three years of my preoccupation with solely Jewish themes, as off a blackboard." He stayed there for 11 years, took the miners as his friends and models, and produced a large quantity of pictures—paintings, oils and drawings—of tremendous power. Through them he became known as the painter of miners. His obsession with the subject was unique. Certainly no artist in this country had ever found it so inspiring, even though it may seem strange that it was in a Pole (Herman did not become a British



Above: the artist reclines alongside a pond, complete with ducks: in the grounds of Holly Lodge. Above right: Herman has become a countryman. Here he talks with local farm workers who had been pruning fruit trees in a nearby orchard. Top left: the artist at work; in the background African primitive sculptures, in the artist's mouth a sculptured pipe. Top right: the artist at ease in the dining room of Holly Lodge, a Victorian rectory at Little Cornard, Suffolk. With him are his children Sara, 2½, and David, 7. On the walls are drawings by Rodin, Josef Israels and Constantin Guys.

skies. They were often sad but seldom gloomy, an indefinable warmth of spirit pervaded the landscapes and enveloped the dark figures.

By the early 1950's it looked as though Herman would stay forever in his beloved village with the curious name, Ystradgynlais. He was "the miners' artist." Where else could he go except, perhaps, to another mining area? But by 1955 the climate of the dank valleys had so affected his health that he returned to London. He continued at first to make paintings from the store of drawings he had brought from Wales. Then came visits to Spain and France and Portugal that produced new subjects—the peasants and the fishermen of those countries. They, too, appeared in his pictures as stocky and square and energy-packed. They, too, were symbols, monuments to the "dignity of human labour" in which he fervently believed and, at the same time, the keystones in the strong formal designs of his pictures. The tones of his landscapes became a little lighter but his palette was little changed, earth colours still predominated.

Comparing these pictures with his most recent works it is clear that his move to Suffolk has already brought about changes in his style that are more radical than even he, perhaps, is aware of. The remarkable luminosity of his painting, achieved by patient skill in the old-masterish technique of glazing, is now made even more remarkable by the use of rich reds and blues and greens in some pictures. These additions to his palette are the most obvious change but much more

significant are the subtle changes that have begun to come over his figures.

In the years between the end of the war and 1962 Herman was slowly and unwittingly becoming a romantic rather than an expressionist artist. The change was being brought about not by him but by his favourite subjects. Since he had first looked at the miners in the Swansea Valley and seen solid symbols of labour, trade union activity, legislation and mechanization had been altering the true image of miners and agricultural workers, at least in this country, till its resemblance to the Herman ideal-worker and, through him, to the noble peasants of those artists like Millet and Israels whom he admired, had almost completely vanished.

Immersed, as he always was, in his work and in his idealism Herman seems to have been unaware of this vanishing trick till he went to Suffolk. But there contact with the men who work in the fields, that stretch as far as the eye can see around his house and studio, has given him a less godlike view of those who till and reap and, no doubt, of those who hew coal. They may still be stocky and squarish but more and more his figures are becoming individuals of flesh and blood, instead of monumental symbols. That farm-hand with the cup of tea, for example, he's no symbol, is he? Or perhaps he is, a symbol of the new-style agricultural worker, a man who can drive and maintain a tractor, who gets nearly a fair day's wage for an eight-hour day, who lives in a council house with mod. cons. and does the Pools every Thursday.

national till 1946) to be first to explore fully this artistically fertile field it is evident from the pictures that a Herman miner is much more than a Welsh miner, or a British miner or even a miner of any other country. He is, for the artist, a symbol not only of all miners but of all men who labour.

In his paintings the wiry little Welshman of tradition became a stocky, power-packed monolith (an image of the artist himself, who answers this description?) set down, like a troglodyte, in a twilight world of brooding mountains topped by burnt-gold or violet



*Barbara Cartland, long-time champion of women's rights in a good many fields of human endeavour, puts the case for glamour and detects in these fast-changing times the indications of*

## *A New Romantic Revival*

*The pictures taken by Tony Evans of people and places in and around London amply support her hopeful view*

Opposite page: Barbara Cartland photographed at her home at Essendon, Hertfordshire. Miss Cartland has now published the impressive total of 105 books, 79 of them best-selling novels. Her wide-ranging interests have included activities on behalf of the Order of St. John of Jerusalem—she is a Commander of the Order—the fight for better conditions and salaries for midwives and nurses and help for old people

IN the last several years Romance has been ridiculed, abused, sneered at or ignored by stage, cinema, television and the press. But today there are straws in the wind to suggest that after a holocaust of sarcasm, debunking and cynicism romance is rising like a phoenix.

CASES in point include the success of *My Fair Lady* both on stage and screen, the soft chiffons and feminine curls from the Paris spring collections, the box office receipts of *Robert and Elizabeth* and the fantastic fortnight of Marlene Dietrich. All these are pointers to a revival or rather a re-birth of romance. After all, we can't sink any lower in what we see, hear or say.

I SPEAK for the majority of women when I assert that we are sick and tired of hearing sex sneered at and ridiculed: of listening to men—young and old—talk on television programmes in a way which, in our grandfathers' day, used to be confined to the smoking room or when the ladies had withdrawn from the dining room.

DOES that sound old-fashioned? If it does I still say there isn't a woman born who does not want to be treated like "a lady" while to be obliged to laugh at schoolboy smut because it is a late night television programme, or to find that nearly every heroine in every play in London is a prostitute, is to feel personal humiliation.

BUT women themselves are to blame for this state of affairs. Since the first primitive caveman endowed woman with magic because she was the source of fertility, to the Greeks who worshipped her as a goddess, to the Romans who made her the Mother figure—the Matriarch—woman has always had the power to set the standard of human behaviour.

IN her struggle for emancipation woman has since sacrificed her magic, her allure and her mystery for what she calls *equality*. Instead of being an inspiration to man she has preferred to offer herself as a sex symbol. In this she has been overwhelmingly successful. So much so in fact that it is now apparently impossible even to sell a brand of toothpaste or the most unmentionable articles of everyday life without involving sex. The cost to woman, however, is incalculable.

AT the bottom of it all lies woman's decision to chuck chastity overboard which started with her bid for freedom in the First World War. It was understandable after centuries of restriction and control, but because in every man's heart there is an unshakable conviction that a good woman is a pure woman, chastity is indissolubly linked with decency, good manners and courtesy.

WHAT does the long-suffering and unconsulted public think? I am convinced that the average British male is embarrassed by sex and dislikes it talked about and mouthed over, while the average woman wants to watch beauty and glamour because it is a physiological fact that women identify themselves with what they see and hear.

WHEN I was a Services Welfare Officer during the war and it was a struggle to get magazines of any sort, the A.T.S. and W.A.A.F.'s at the secret stations in Bedfordshire used to beg me to get them the *Tatler*. It seemed a strange choice until I realized that these women in their ugly uniforms and flat-heeled shoes were starved for glamour and romance.

TODAY the uniforms have gone but women themselves haven't changed. They don't really enjoy being told if they won't sleep with a man the moment he asks them that he'll "find another bird." They don't really think petting is a substitute for being wooed and courted. But they are only just waking up to the fact that to get romance, a man has to have something tangible to feel romantic about! Long, straight hair badly in need of a wash, over-tight woollen sweaters, trousers which never suited any woman, and kinky boots may make a man feel sexy but they don't evoke in him a halfpenny worth of romance.

ASK the average adult woman whom she really admires and she'll say Marlene Dietrich, the Queen Mother, Audrey Hepburn, Elizabeth Taylor or Princess Grace. Every one of these is a romantic, glamorous figure and overwhelmingly feminine. What is glamour then? It is an aura of beauty when one needn't be beautiful; it is an intangible magic indivisibly connected with grace and charm. It is something that makes women wildly attractive at any age. It is an allure which evokes in man an idealistic emotion that, for want of a better word, is called romantic love.

TO be glamorous a woman doesn't need a profile like Garbo's, eyes like Brigitte Bardot's, or a mouth like Jane Fonda's. Glamour can, and does, increase with the years, as with Zena Dare who is more entrancing at well over 70 than she was in her 20s. Or Marlene Dietrich who is infinitely more breath-taking at 60 than ever she was in top hat and black stockings in *The Blue Angel*.

WE have only to look back in history to see what women have achieved by being womanly women. Elizabeth I built up the power and greatness of England by the courtiers who adored and revered her. They dared great deeds for her personally. For her they sailed the seven seas and brought back the spoils of war and piracy to lay them at her feet. Would Elizabeth have succeeded so admirably without the glamour of her dignity, her clothes, her wigs, her jewels? "I have the body of a weak and feeble woman," she said in her famous speech at Tilbury, but she—the Virgin Queen—was a woman who made men's hearts beat faster and aroused their imagination so that they lifted their eyes to the stars to serve her.

IT is imagination that makes men and women different from animals. Love, which transforms the natural act of procreation into something divine and beautiful, is

(Continued on page 92)







infused and kept alive by the ideology of the mind. Practically every country in the world has now adopted the ideal that for each man and each woman there is somewhere a counterpart with whom they will "fall in love." In fact "Mr. Right" and "the only girl in the world" represent the almost universal faith of the modern generation.

**B**UT there has never been an age when there was more lust and less love in the relationship between men and women—and woman who is the worst sufferer can only blame herself. She has thrown away her modesty and with it the whole power and purpose of womanhood. In its place she has the doubtful privilege of being treated like a second-rate pseudo man.

**Y**ET we need not despair—woman's greatest asset has always been her adaptability and her resourcefulness. She has survived the persecution of the early Christian Church, the medieval witch hunts and the domination of the Victorian home. Today I believe women realize, in their battle for legal supremacy over the male, they have gone too far. Instinctively they are getting ready to use what has always been their strongest and most invincible weapon—femininity.

**I**T will be a hard struggle to climb back on the pedestal which has been spattered with mud and scribbled all over with dirty words. It will not be easy to sweep away the perversions which have always emerged in every era when women have ceased to inspire men to nobility. It can be done, but only if women can once again substitute romance for sex, ideals for equality and love for lust.

*The Hon. Sarah Ward helps on Saturdays at Trad, the shop in the Portobello Road owned by her mother, Viscountess Bangor. Trad purveys an atmosphere of romantic nostalgia combined with a practical air. Items for sale include splendidly prancing horses from fairground carousels, outsize gilt lettering from ancient shop displays and memorable curiosities like the Stephens' Ink thermometer in the picture. Opposite page: Norman Hartnell (top) is probably still the most romantic name in the world of British haute couture. Deservedly so since his clothes have always been designed for women at their most feminine. Right: the talents of the balladeer, more properly troubadour, have been in demand since medieval times and before. They survive most trends and are currently represented at a high point in the hit parade by Val Doonican with The Special Years. He was photographed from a television screen*







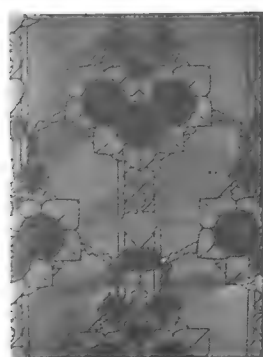
Caroline Hamilton-Fleming (above) manages the *Bistro de Boulogne* in Gerrard Street where a French-Edwardian decor and candlelight set the mood. David Hicks (top left) photographed in suitably romantic surroundings at his Oxfordshire home, has done more than most to make the surroundings we live in more pleasant to live with. In public places his decor has been seen to advantage in the Peter Evans chain of eating houses. One private client was the late Helena Rubinstein for whom he designed a bathroom (see next week's *Tatler*). Latest commissions have included redecorating rooms for the Prince of Wales and Princess Anne at Windsor. The *Biba Boutique* (left) sells fashions at 87, Abingdon Road, W.8, in an ambience of Victorian fernery and bentwood hatstands. Owners are fashion artist Barbara Hulanicki and her husband, Stephen Fitzsimon. Opposite page: Film man Stan Hayward (top left) has a romantic-satiric approach to cartoon humour evidenced in works like *Love Me Love Me Love Me*, *The Rise and Fall of Emily Sprod* and *One Man Band*. Mary Hocking (top right) is picked by *Tatler* book reviewer Oliver Warner as his choice for the representative romantic writer. Miss Hocking's success began with *The Sparrow*, has continued with two other books. A third, *The Young Spaniard*, was published by Chatto & Windus at 21s. last month. Laurie Lee (right) is a romantic poet who eschews sentimentality. Like many another poet he is better known to the wider world for work in prose, the lilting, best-selling *Cider With Rosie*



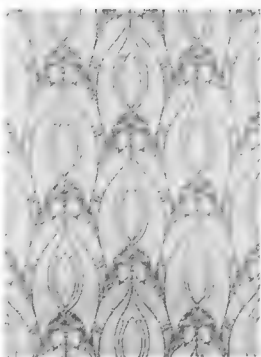




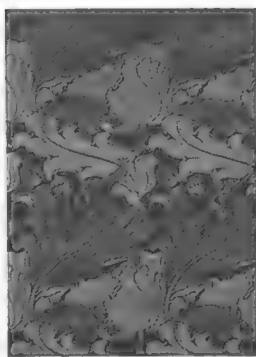
1



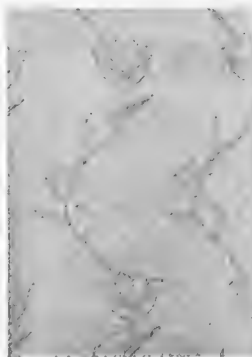
2



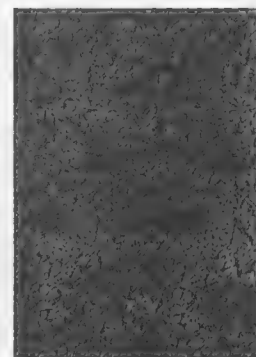
3



4



5



6

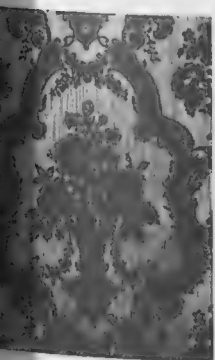


COUNTERSPY BY ANGELA INCE

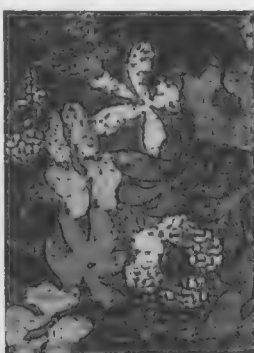
# ROMANTIC AND CLASSICAL

Dark romantic looks need the right background. Even Byron would have found it hard to murmur in liquid lines mellifuously bland against a crisp background of hessian or grass wallpaper. So for girls who plan to walk in beauty like the night, we present 12 romantic wallpapers with roots in the past. Some are from original blocks, some have had their colours updated, some just look traditional, but all are pretty good for lolling against in clinging chiffon. Bill Monaghan photographed them at Syon Lodge, Isleworth

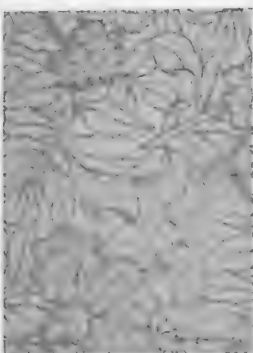
- 1 Sharply stylized pinky-brown roses against a blue background; one of Coles' 1890 blocks with new colours chosen by Cecil Beaton for room settings in *My Fair Lady*, 59s. 6d. plus p.t., from Coles of Mortimer Street (for two other samples see below)
- 2 Turtle doves and tulips etched in grey on a white background, 31s. 6d., from Coles
- 3 Dark brown and green Art Nouveau leaves, 82s. 6d., from Coles
- 4 Pink tulips on a green and white background; a William Morris paper from Sanderson's, £7 14s.
- 5 Plum-red thicket of flowers and birds, 37s. plus p.t., Sanderson's
- 6 Edwardian flock paper in grey and blue, designed by Voysey, Sanderson's, 124s.
- 7 Black flock roses on gold and black background, Sanderson's, 154s.
- 8 Two fabrics used by Jon Bannenberg for wall-coverings; "Midsummer", a blaze of flowers, approx. 33s. a yard, from Marble & Lemon
- 9 Pale yellow flowers on semi-glazed chintz with a matching drift of chiffon for curtains. Marble & Lemon
- 10 Three washable papers from America in traditional patterns; Rose Damask, in brown, yellow and red, 44s. 3d.
- 11 Bombay, red and green on white, 42s. 3d.
- 12 Potpourri, pink and blue on white, 48s. All these papers are from Elizabeth Eaton, Basil Street, and carry a 10 per cent surcharge



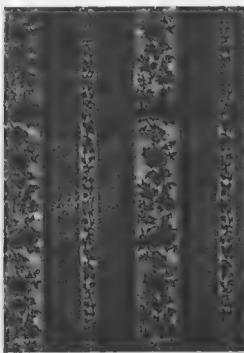
8



9



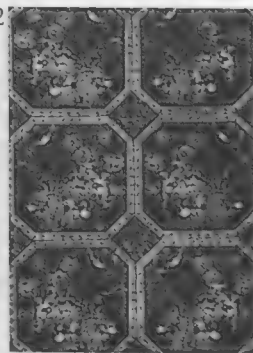
10



11



12





*Milky white lace tiered over  
palest pink nylon in a brief,  
flowery little nightdress.  
8½ gns. at Harvey Nichols*



FEATHERWEIGHT

*Summer-dream negligée in Bri-nylon lace, with a demure rouleau-tied collar. By Charnos, 8 gns. at Dickins & Jones; McDonalds, Harrogate. All the hairstyles are by Susan at André Bernard*



ION BY UNITY BARNES. This summer's lingerie is all fragile, cobwebby, featherweight stuff, insubstantial as air but with a hidden pliancy and strength. Weightless foundations, lacy negligées, flowery, silky-fine cottons are all part of the meltingly pretty look of to-day. Photographs by Barry Lategan



*Frothy white cotton lace frills a  
romantic toe-length nightdress and  
negligée in aquamarine cotton crepe.  
17 gns. at Fortnum & Mason*



*A double layer of hyacinth blue Bri-nylon makes a short nightdress, topped with Alençon lace; its matching negligée has a flat lace collar and sleeves. By Wolsey Vanity Fair, nightdress, £8 19s. 11d., negligée £5 10s. at Gorrings; Beatties, Wolverhampton; Kendal Milne, Manchester*





*Fruit-and-flower pattern in pink and lilac scattered over a white American cotton night-dress, cool and summery. By Jean Radford, 6½ gns. at Gorrings; James Howell, Cardiff*



Canvas-coloured cotton printed with bright blue cornflowers makes a matched-up foursome of a bra, £1 9s. 11d., lace-edged half slip and (not shown) briefs, £1 19s. 11d., and suspender belt, 19s. 11d. All at Neatawear at the end of April



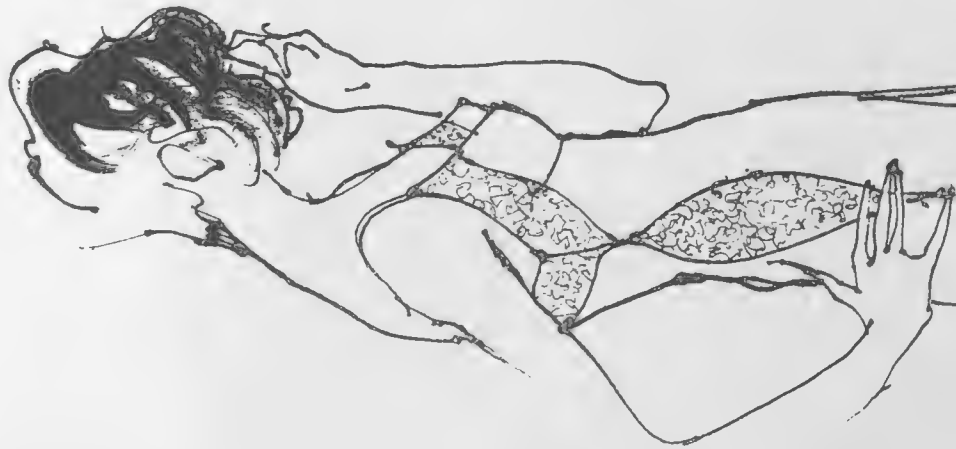


# STREAMLINED FOR SUMMER

Sketches by Stemp

- 1 A sleeky slip in white nylon tricot with top and side insets of stretch lace. By Peter Pan, £2 2s. 6d. at Dickins & Jones; Marshall & Snelgrove, Southport; Frank Mason, Ipswich
- 2 Roses are printed on nylon and Lycra for a pretty, lightly wired plunge bra and girdle. Bra 8½ gns., girdle, 14 gns., made to measure at Rigby & Peller, 12 South Molton St.
- 3 A long-line bra in white Lycra and Bri-nylon marquisette, which runs smoothly on into a Bri-nylon waist slip. By Gossard, £3 6s., at D. H. Evans; McDonalds, Glasgow
- 4 Bra and suspender belt by Charmis in white Chantilly lace over pale blue nylon, bra, 6½ gns., belt, 6½ gns. at Rose Lewis, 40 Knightsbridge
- 5 The "no-bra" bra with the no-front plunge, on an all-in-one corselette of transparent nylon tricot and sheer Lycra spandex power net. By Rudi Gernreich for Exquisite Form, 5 gns., at John Barker; Peter Robinson, Norwich, 1 May
- 6 Corselette in white nylon lace and Lycra with a bra top that folds away. The back dips deeply from adjustable stretch lace straps. By Flexees, 7½ gns. at Dickins & Jones; Marshall & Snelgrove, Southport; McDonalds, Glasgow
- 7 Warner's revolutionary "body stocking," newest in skin-toned lightweight Lycra spandex, with a pre-formed bra. 7½ gns. at Marshall & Snelgrove; Browns of Chester in June
- 8 Pull-on corselette in airy white Lycra lace with a non-stretch satin front panel and nylon lace bra. By Youthlines, 4 gns. at Dickins & Jones; Marshall & Snelgrove, Southport; McDonalds, Glasgow

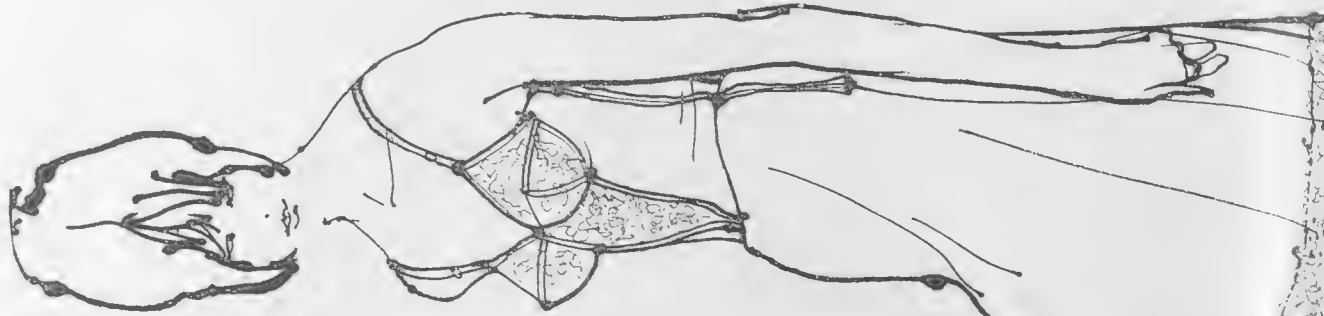
1



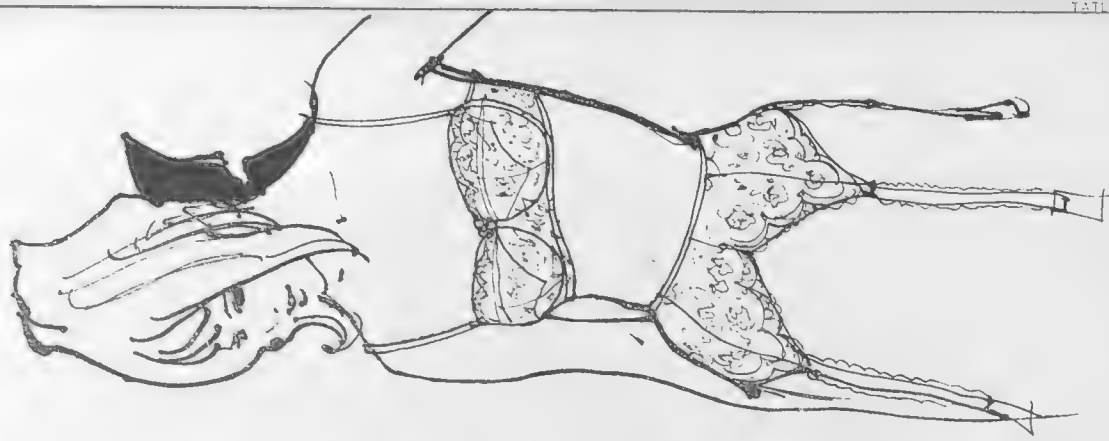
2

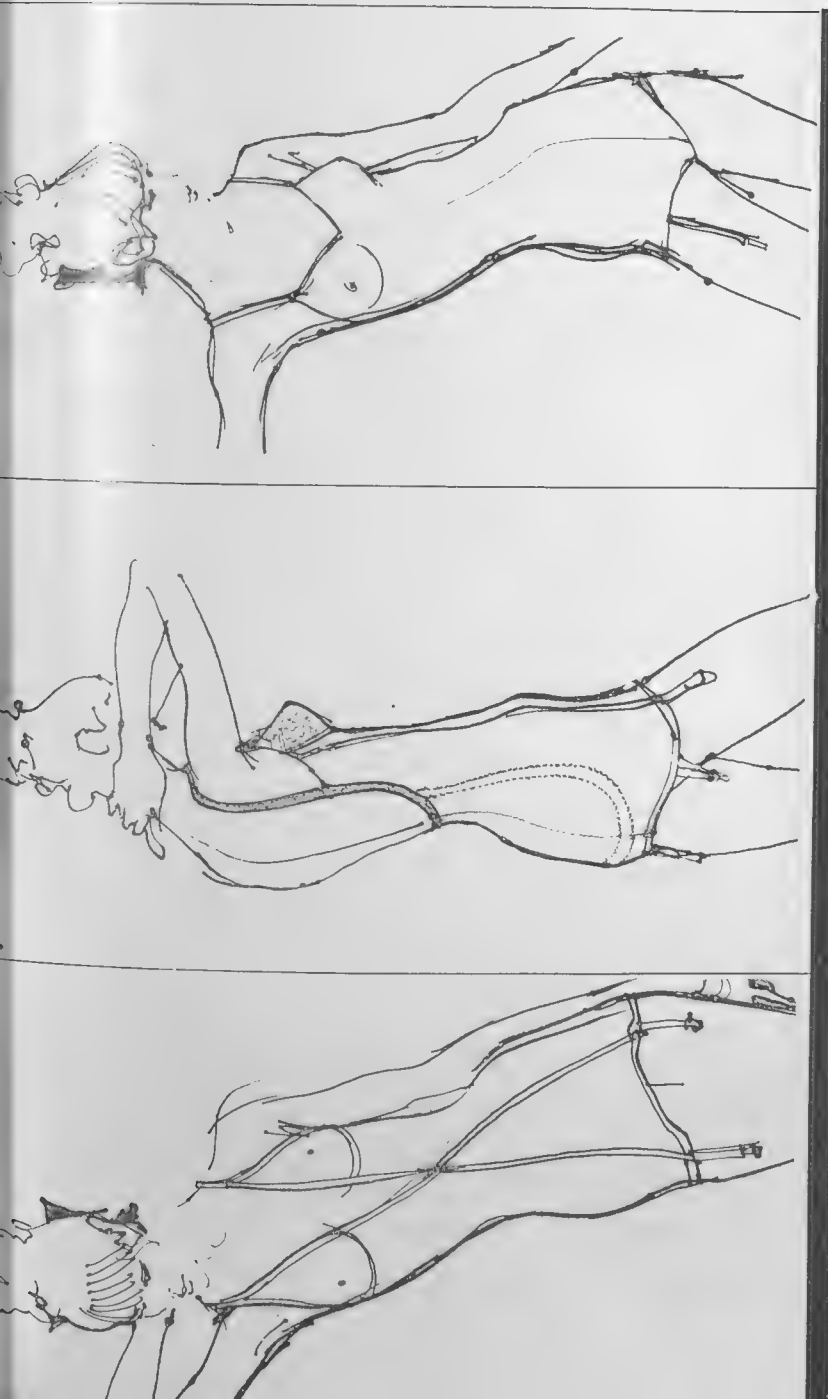
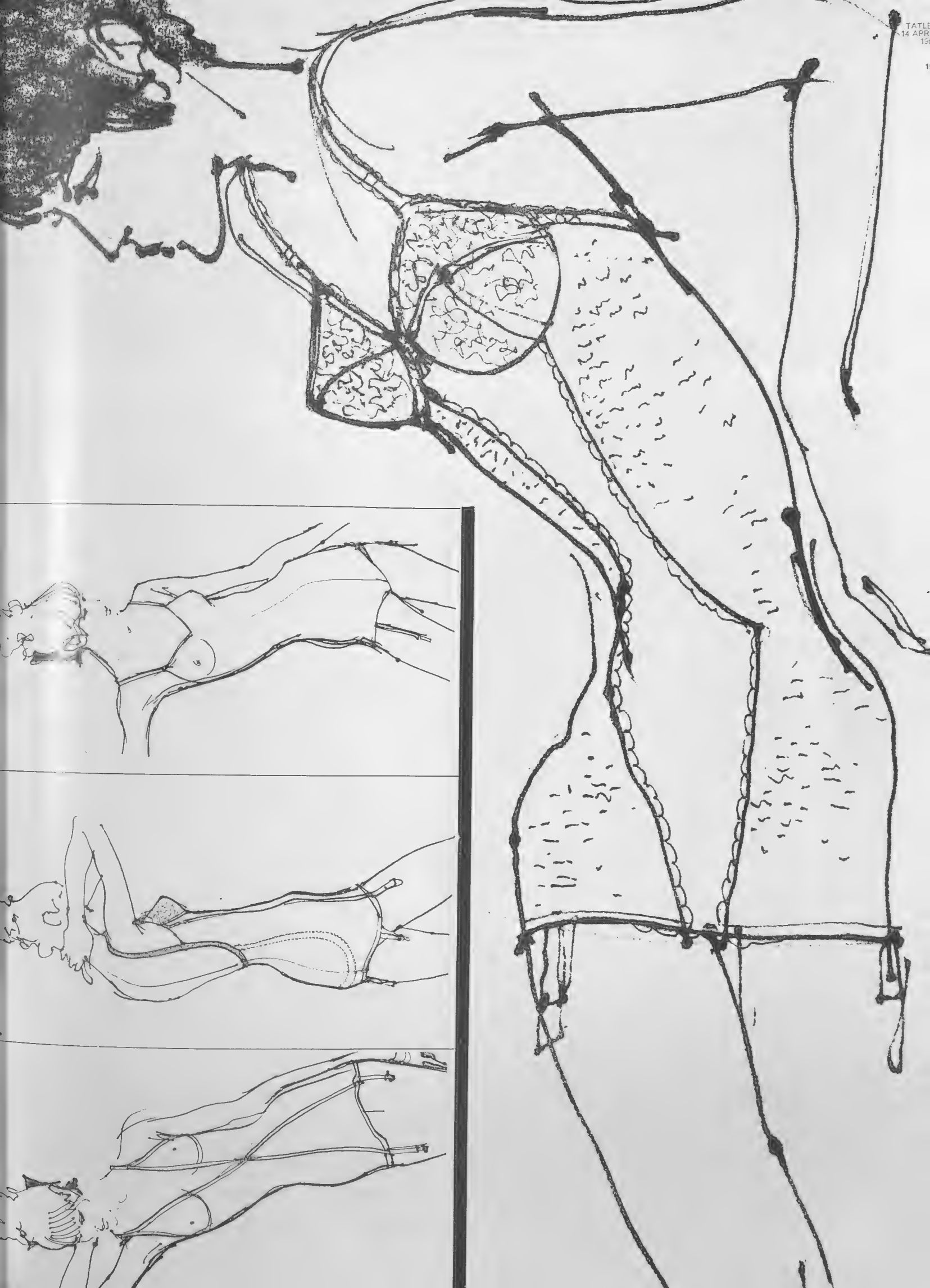


3



4









*There's romance of the nostalgic variety at the Prince Charles Theatre but it's nostalgia of the rich, rollicking, rumbustious variety as purveyed by Fielding's Music Hall Revue by such noted neo-Edwardians as Clive Dunn and Mrs. Shufflewick. The theatre with the music hall flavour stands almost on the same site as the old Sans Souci Theatre built in 1793 by Charles Dibdin, the songwriter and dramatist.*

# on plays

Pat Wallace / At the end of a tether

The first thing to observe about Mr. Tennessee Williams is that he really is, essentially and professionally, a playwright. He is not a novelist turning from time to time to the theatre and he is not a writer of dramatized tracts or Plays with a Message. He is brilliantly, successfully and often most provocatively a man of the theatre in his own America and over here. **The Night of the Iguana**, now at the Savoy, proves all this and also that he has a high degree of technical proficiency.

Having said this, I will add that the more fastidious may be repelled by isolated moments in the new play and that Mr. Williams makes his effects so strongly that, within the framework of the play, one character reacts so violently to another's speech that she is required to leave the stage, ostensibly to throw up. One has known all kinds of oddities treated in

Mr. Williams' work and known that he is capable of introducing anything from mental decay to cannibalism if that is what he thinks the story needs. Here he touches on knicker fetishism and coprophilia, neither of them really engaging subjects. But these are just shock tactics and his plays depend not on them but on their fineness of construction for acceptance and success.

The action of the play takes place in a seedy, happy-go-lucky hotel on the sub-tropical coast of western Mexico, a setting of half-shabby, half-luxuriant plant growth that is admirably conveyed by Mr. Peter Farmer's suitably lush design that suggests a partial breakdown of hotel conventions through laziness rather than poverty. The place is owned and lackadaisically run by one Maxine, a tightly jeaned widow lady who expects a good deal of extra-curricular

attention from her beachboys. A busload of lady tourists breaks down nearby and their guide, an unfrocked priest, decides to desert them in favour of a visit to his old friend Maxine. Only two of the tourists follow him: an alarming predatory young girl and her possessive chaperone, a female neatly and lucidly described in the American idiom as a "butch" type.

To the hotel also come a 90-year-old itinerant poet and his granddaughter, a spinster who travels with him and helps to make a tiny income by sketches of hotel guests. The play resolves itself into a study of the odd relationship and the curiously deep understanding between this cool, philosophic woman and the tough, hard drinking, ex-reverend Larry Shannon. Theirs is never a love affair in any ordinary sense but an exchange of problems, of physical and moral difficulties during which they discover each other and seem to stop for a moment in their journeys—his reckless and self-destroying, hers calm and dedicated—to create a temporary oasis of something more than sympathy. But this point of

balance is destined not to last.

Her grandfather dies. She will take up her pitiful travelling. Larry will stay with Maxine but, like the iguana the beachboys have captured and have cut free, some of their frustrations will have been clarified and some vanished for good.

The playwright has drawn these two human beings with a compassion that is as unsentimental as it is profound and they exist during these brief hours in the theatre with an electric reality. Mr. Mark Eden as Larry, full of passion and cussedness, is excellent, but Miss Sian Phillips, as the poet's serene granddaughter, gives a performance that is unforgettable. This is her evening almost as much as it is Mr. Williams' and quite certainly it becomes a triumph for her.

Powerful is a term customarily used of this playwright's work and with reason: tenderness is another less expected but equally valid attribute. I would call this a "must" for any theatregoer who is not simply looking for the anodyne of an undemanding play.



Vivien Leigh (above), lent by Mrs. Barrington, and Lady In A Black Hat, lent by the Queen Mother, from the Loan Exhibition of Augustus John drawings at the Upper Grosvenor Galleries. The exhibition, which continues to the end of the month, is in aid of the Augustus John Memorial Appeal



# on films

Elsbeth Grant / The soul-searchers of Ravenna

Michelangelo Antonioni uses colour for the first time in **The Red Desert**. It is, I think, the most beautiful colour I have ever seen—certainly, when he uses it straight, the truest—and I could have fallen into a trance of pure pleasure over the film had it not been for the typically non-communicating, introverted, Antonioni characters which infest it. Against the intensely real background of a modern industrial city (Ravenna, marvellously presented), the problems with which they are preoccupied seem, to me at least, totally unreal. If only, I thought irritably, they'd snap out of their egocentricity, these dreary people could be perfectly happy—but then, of course, it wouldn't be an Antonioni film.

Richard Harris, a glumly handsome mining engineer from Trieste, comes to Ravenna to hire workers for a construction project in Patagonia. He looks tough, strong-willed, firm of purpose, but he's forever fretfully wishing he were somewhere else and asking himself (Richard Harris, yet!) "How should I live?"—a question to which there's no answer, unless it's "For Heaven's sake, just get on with the job of being alive."

He meets an electronics engineer, Carlo Chionetti, and his wife, Monica Vitti, an actress of whom Antonioni can never have enough, though I can, easily. As the result of a car accident, Miss Vitti has become a neurotic. Her husband has grown accustomed to her megrims and wastes no time on her, understandably preferring, when at home, to play with their little son, a bright child who keeps jolly robot toys in his bedroom.

Mr. Harris is quite fascinated by Miss Vitti, who shows a vague, groping interest in him, too. They wander about together, brooding over the elusive nature of reality. Reality is something with which they are both (it struck me as wilfully) out of touch. In Mr. Chionetti's absence on a business trip, his bored child—presumably to attract Miss Vitti's attention—pretends his legs are paralysed. The discovery that he has been fooling her throws Miss Vitti. She storms off to Mr. Harris's hotel where, after a good deal of her non-communicating groaning and writhing, the only possible

thing Mr. Harris thinks she needs is a tumble in the hay. They tumble.

The shock of having committed a reality—adultery—is too much for both of them. Mr. Harris (I think I'm right) takes off for foreign parts and Miss Vitti spends the night teetering about the docks, looking at ships and chatting inanely to a seaman who doesn't understand a word she's saying but clearly hopes for the best. Even an unhinged woman is better than none when you've been too long a-voyaging. Nothing comes of the encounter—but nothing, in an Antonioni film, ever comes of anything. Next morning Miss Vitti is out walking with her son, like a perfectly normal mother. Here the film ends.

There is much in the film to mystify, and in the use of colour to indicate mood and atmosphere interiorly—Mr. Harris's bedroom walls blush mauve-pink in the love scene—I thought Antonioni was being unnecessarily precious. He and his brilliant photographer, Carlo de Palma, are best when they concentrate on evocative exteriors—a sodden landscape, a grey street, and such industrial landmarks as a huge oil refinery belching out steam or a regiment of skyward-reaching, gigantic, free-standing aerials for (in a workman's magic phrase) "listening to the stars." Here the colour is inexpressibly dramatic, thrilling—perfect.

Ingmar Bergman uses colour, too—delicate pastels, mostly—in his insufferably coy comedy, **Now About these Women**, a highly stylized 1920-ish romp which conclusively proves that humour is *not* Mr. Bergman's strong suit. (It isn't *any* Swede's strong suit, for that matter.) Does, somebody asked me, Mr. Bergman dislike critics? I don't see why he should, as most of them (I exclude myself) treat him and his works with something approaching reverence, but he is possibly not satisfied with the praise of the "style rather than content" boys and wants to be loved wholly or not at all.

An odious music critic (played as a pretentious ninny by Jarl Kulle) is writing a biography on a distinguished cellist whom he has never met. An attempt to make contact with the maestro (after all, a biographer should know

whether or not his subject has a squint) lands Mr. Kulle at the cellist's gorgeous country house, which is over-run with "wives," mistresses, unfortunate female students and amorous maids, all jealous of one another and, if feeling neglected by their idol, ready to leap into bed with any male visitor.

The biographer-critic has composed a trifle (called, if I remember correctly, "Fish Dreams or Abstraction 14") which he hopes the cellist will play at a gala radio performance—and here Mr. Bergman rather implies that critics are blackmailers at heart. If the maestro scorns Mr. Kulle's composition, he will, Mr. Kulle firmly states, die biography-

less and be speedily forgotten. The intimidated cellist, who we never see face to face, *do* die—at the thought of having to prostitute his talent for the sake of posterity—and is immediately forgotten anyhow as a new young musician arrives on the scene and instantly enslaves all the *de*man's fickle pretties and the worthless, unreliable, stupid critic who's only out to fear his own nest by battenning a genius.

Eva Dahlbeck, Harriet Andersson, Bibi Andersson and number of others from the Bergman circus figure in this infuriating film—the music motif of which is "Yes, We Have No Bananas." Me, I have no patience.



Television comedians Eric Morecambe and Ernie Wise make their film debut in Rank's *The Intelligence Men*. Francis Matthews (left) is their baffled superior

# on books

Oliver Warner/The early days

A chorus of praise has already acclaimed **Winston Churchill as I Knew Him**, by Lady Violet Bonham Carter (Eyre and Spottiswoode 45s.) This is proper, for it is a noble book. Lady Violet, daughter of the Liberal Prime Minister, Herbert Asquith, who did so much for Churchill, believed so firmly in him, and gave him his first really big chances politically, was spell-bound by his personality from their first meeting. She quoted lines of Blake's at him, and was startled by his reply: "I never knew that that old admiral had found time to write such good poetry!" The book ends with Churchill at one of the lowest points in his public life—resigned from the Admiralty, with the Dardanelles campaign in ruins. The second volume may prove to be

the equal of the first: it could scarcely be better.

What a sad contrast is Edith Sitwell's autobiography **Taken Care Of** (Hutchinson 30s.) It must be among the author's worst books: scrappy, arrogant, and by no possible chance could it enhance her reputation. Some of the illustrations are striking, and even worth preserving, but the mood, by and large, is peevish and trivial, and the writing of a kind that makes it hard to realize that there are many good judges who consider that the best of the author's verse will stand the attrition of time.

One of the less engaging passages in Dame Edith's work refers to D. J. Enright, whose novel **Figures of Speech** (Heinemann 21s.) has given at least one reader much pleasure

Set in the far East, the story revolves round three odd characters, Chung Lu, a Hong Kong Chinese of scholarly inclinations, Mattie, a secretary with a Singapore background to whom he is attracted, and George Lester, an English professor belonging to one of those cultural and educational agencies which sometimes make life more complicated than it need be. This is a comedy of entanglements, notable for the delineation, in Chung Lu, of a character who, surviving so much nonsensical attention with buoyancy intact, would, one feels, survive anything.

**The Tender Conspiracy** by Eric Lambert (Muller 13s. 6d.) is a brief tale without a superfluous word, and with some admirable line drawings by Iris Schweitzer to set it off. It is about an eccentric in a country town in Australia. He has the lowliest jobs, and is devoted to children. Little devils in those parts, they torment him, but before the end of the book, when tragedy overtakes Too-woomba (for that is the hero's odd name) the best of the brats turn up trumps and help him to end his days, not in a blaze of glory, but in a way he finds good. I won't give away the *dénouement*, for this is a moving and convincing story that people will like to savour for themselves.

No blurb is affixed to the new (and last?) James Bond, for it is quite unnecessary. Ian Fleming's **The Man with the Golden Gun** (Cape 18s.) starts off with the attempted murder of the head of M.I.5 by a brain-washed Bond, and ends in a Jamaican swamp, in the purlieus of which a by now "treated" hero attends the last moments of two very nasty pieces of work, and as usual nearly gets done in himself. I'm glad he refused a K.C.M.G. Such pomp wouldn't have done at all. This is not tip-top Bond, but high up.

Another secret service thrill-

ler is Adam Hall's **The Berlin Memorandum** (Collins 18s.). This time it is Nazi-revival danger, and a few of the same gadgets appear, naturally enough, as in the Fleming series. Quiller is the name of the agent—one to remember—and his quest is Heinrich Zossen, Jew-killer. The atmosphere is a bit more taut even than in Fleming, the plot is as neat as a cat, and I rate it A.1 in its highly sophisticated kind.

*Briefly . . .* Now is the appropriate stage to mention the real thing as opposed to the fiction.

**The Meaning of Treason**, by Rebecca West (Penguin 5s.) might be described as a classic book of victims, not of the Bonds and Quillers but of themselves. This reprint, revised, brings the sad procession up to the Keeler-Ward era . . . A good story with a Spanish background and plenty of action as well as romance (not of the soppy variety) is Mary Hocking's **The Young Spaniard** (Chatto & Windus 21s.). The author pleases in her characterization and she conveys the very smell of Iberia.

If, as I do, you like pretending to make out mathematical puzzles, **Adventures in Mathematics** by Douglas St. Paul Barnard (Pelham Books 21s.) is good for a spell of fun. And what you can do with dominos, if you try hard enough, gets a whole chapter to itself . . . "Huge, and black and formidable the gorillas are, but also shy, entertaining, and one would think the most likable of all great apes"—thus the publisher of **The Year of the Gorilla**, by George Schaller (Collins 30s.); having digested the author's account of his Congo adventures, and admired his pictures, I'm inclined to agree . . . Several Simenons have been added lately to the Penguin list. One of the best is **Black Rain** (5s.), which consists of two long stories, the shorter and better about a Normandy childhood.



Jennie Linden and Graham Crowden are the stars of *You Should Hear Me Eat Soup* this week's episode in ABC-TV's Public Eye series

and constructions small enough to stand on the mantelpiece or window-sill.

The four members of Group One Four, whose exhibition is now at the Institute of Contemporary Arts, appear to think this way, too. Introducing them, Jasia Reichardt refers to their works as "objects for contemplation." She might have added the words "in private" for most of the objects in the show have been conceived and created on an intimate scale. They are constructed with a variety of materials—plastics, glass, sheet steel and metal strip, wood and wood veneers, etc.—materials that one usually associates with the death-to-the-precious-object sort of art, but most of them have the same sort of appeal as Fabergé's jewelled Easter eggs.

Several, by London-based Argentinian architect-sculptor Mauro Kunst, are presented, like Victorian stuffed birds, under domed glass cases, and given titles like *Rosa Veneer* (a cluster of wood-veneer curls) and *Brass Rose* (a similar form made of curled brass strip). One, an arrangement of coloured glass rods or tubes, by Brian Yale, is protected by a square glass showcase, while most of Barbara de Orfé's creations might be described as glass showcases with built-in glass contents. The fourth member of the group, John Berry, makes stark, but none the less precious, objects composed of ceramic cylinders.

Each of the four, who first came together in 1962, has at least one other side to his work, however, and the diversity of the ICA show gives the impression that the group has at least twice as many members. Kunst fills the upper half of the gallery with precise and airy mobiles, Miss de Orfé teases the eye with peep-boxes, and John Berry appeals to the ear with a massive, welded steel image, not

the least attractive feature of which is the variety of mellow musical notes that can be struck from it.

But for versatility Brian Yale is in a class on his own. He fills one end of the gallery with beautifully executed "optical" paintings, big, colourful abstractions as gay and lively as bunting in a strong breeze. He also shows painted sheet metal sculptures that, perhaps, owe something to *Arp* and to *Matisse's papier collés*, an electrically operated and illuminated kaleidoscope, and another ingenious example of kinetic art in which sheets of Perspex drilled with holes are illuminated from below by moving lights. The youngest of the group (he is 28), Yale should be worth watching. So should his effect on Hornsey College of Art where he teaches part-time.

To see ourselves as others see us is always interesting but sometimes it may also be alarming. Aldo Bergolli, whose "Underground landscapes" are on show at the Piccadilly Gallery, sees us as emaciated, apathetic, anonymous sub-humans crowded together and eternally waiting for a Tube train to take us to some fearful unknown destination such as Highgate or Morden, Hounslow or Cockfosters.

He formed these impressions of us when, during visits to London, he became fascinated by the Underground and by the paintings of Francis Bacon. In our defence it could be argued that he must have studied us only on Monday mornings. But protest though we may that his impressions are mistaken, there can be no denying that they have inspired a group of disturbingly fascinating paintings. For commuters who see them a journey on the Underground can never be quite the same again.

## on galleries

Robert Wraight / The bigger they come

I have often moaned here about the lack of sense of scale exhibited by so many of today's painters, about the commonly held belief that great size is in itself a virtue. It is, of course, a criticism that applies equally to sculptors and when, recently, a young avant-garde sculptor complained that his work did not sell I could not resist pointing out to him that almost everything he made

would fill a room of the average home. He and many others seem to restrict their markets deliberately by creating on a scale suitable only for great public galleries or open spaces. This seems to me foolish, not only because the bigger you "blow up" a little idea the smaller it is likely to look, but also because there is today a rapidly growing market among private art collectors for sculptures





*Distance has so dangerous a tendency to add enchantment to the view that even the disastrous War Between The States has overtones of romance best evoked by the songs of Stephen Foster and by idealized visions of magnolia-hung plantation houses in the Deep South. A more accurate view will be taken on Easter Saturday when B.B.C. 2 screens a 60-minute musical drama called simply The American Civil War to mark the centenary of the Southern surrender at Appomattox. The Confederate ladies above are sewing flags at a rehearsal for the show which is being produced by an American, Buddy Bregman, and has a good many Americans in the cast. Actor Neill McCallum will play four of the leading roles.*

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



# MOTORING



MORRIS NEWCOMBE

*The Ford Cortina G.T. offers carefully thought-out refinements to the hard-driving motorist*

Just as nobody has found translations for the French "garage" and "chauffeur," so the Italians' description of a speedy car with touring characteristics—"Gran Turismo"—has no two-word counterpart in our language. It has, however, been abbreviated to "GT" by all and sundry, conveying a definite snob value and justifying a higher price.

In the case of the Ford Cortina GT, the mark-up amounts to some £80, but one gets more for the money than discreet badges on the tail. The 60 b.h.p. of the regular Cortina Super model is boosted to 78 b.h.p. by the fitting of a special carburettor, raising the compression ratio and modifying the shape of the cams that actuate the valves. Between them (and including some other doctoring to make the engine "breathe" more freely) they result in the car being capable of over 90 m.p.h.

This is no mean speed for a 1.1-litre saloon, and accordingly certain changes have been introduced into the suspension to suit it to high speed driving. These make the GT Cortina a safe-feeling car to handle, even on wet roads. Cornering does

not produce much body roll, nor is there tyre squeal unless one presses on round the bend with foot hard down, intent on giving the tyres the thrashing of their lives. (The tester does occasionally have to do these things to find out exactly what a car's handling is really like, and what "gives" first.)

Riding comfort is decidedly good, and the seats have a nice depth of upholstery without being too springy. In the front they are individual, with bucket shaping that holds one in place against side forces: between them is an armrest which when raised discloses a deep and very useful cubbyhole. At the back there is a reasonable amount of knee-room, and armrests are provided in each door (or on the body side in the case of the two-door version, that sells for £769 against the £793 of the four-door).

When I drove this car I was pleasantly surprised by the petrol consumption, which averaged out at around 30 m.p.g. and, even though the engine has a fairly high compression ratio (9 to 1), it did not make protesting noises when fed with premium grade petrol and not the super-expensive 100

octane. Even at 90 m.p.h. the consumption only increased to 20 m.p.g. but, if the car is to merit its label of Gran Turismo translated as touring in the grand manner, I do consider that there should be a greater range than that given by the present eight gallon tank.

In Britain with petrol pumps every few miles one perhaps does not mind filling up often, but with a Continental name like Cortina Gran Turismo one might be justified in expecting a drive of at least 300 miles on a tankful.

One feature that makes the car eminently suitable for a long journey under a blazing sun is the new ventilation system, the "Aeroflow." Air is drawn in at the base of the windscreen and channelled through ducts towards adjustable outlets on each side of the fascia panel, which can be manipulated to direct a cool breeze to any part of the interior of the car.

There are separate controls for driver and front seat passenger, and in the back compartment the current of fresh air comes between the front seats and, like the rest of the flow, passes out by way of cowl

or louvres located in the rear quarter pillars.

Not only is heat and stuffiness done away with in summer, but in low temperatures the air can be warmed and, apart from the comfort to passengers, misted-up windows are prevented. This last is, of course, a very valuable contribution towards road safety, for semi-opaque glass in the side and rear of a car is a menace to both the driver and other road-users.

More good features of this lively saloon include the disc brakes on the front wheels, which, while not being oversensitive, are able to stop the car from high speed with efficient and long-lasting power. Indeed, in mountain country I doubt whether continual use of these brakes would cause fading, that bugbear which so many Continental motorists have had to endure on their long and twisty descents, unknown to us in Britain. Instrumentation on the GT Cortina is comprehensive, with a rev. counter and also gauges for oil pressure and dynamo charge: altogether a very worthy car at a reasonable price for the hard-driving motorist.

GOOD LOOKS by Evelyn Forbes

# KNOW THE ANSWER

**Hair tinting fascinates most of us, but unless approached with care can lead to hair raising results. Tabulated here are the answers to most of the important questions**

**Q.** I understand that a large percentage of the people who have permanent or semi-permanent tints are young people because they want a colour change. Is this a good idea?

**A.** It could be fun and it does no harm to the hair; but until our chemists find a way of changing our skins to match, a radical colour change seldom looks right. Good semi-permanent tints for this are Polycolor and Color-Glo.

**Q.** What can you do if you find greying hair depressing?

**A.** One of five things: glorify the grey with a temporary water rinse (Come Alive Grey); use a silvery plastic setting lotion (Lumipli in Silver); use a semi-permanent tint such as Silk and Silver or Dove Grey; return to a slightly lighter version of your original colouring with a semi-permanent tint (Clairol's Loving Care), that will last through four to five shampoos; have your hairdresser give you a permanent tint which will last until the hair grows out (3-6 weeks, according to the rate of hair growth). This, of course, will necessitate re-touching.

**Q.** What can I expect from a water rinse?

**A.** Water rinses are useful for hiding a slight amount of grey; blending in uneven colouring; covering up sun-faded hair and removing yellow tinges from grey or white hair. They are washed out with the next shampoo.

**Q.** If I decided to give myself a semi-permanent tint how can I choose the right colour and what points should I watch?

**A.** Study a shade card carefully and choose a colour one or two shades lighter than your original natural colour. Then read the directions carefully, and follow them exactly.

**Q.** What are permanent colours, which are good names to choose from and how can I get the best out of a permanent tint?

**A.** These tints deposit colour inside the hair shaft and last until the hair grows out. Tell your hairdresser what colour agents you have previously used and make sure that you have a patch test first in case you should be allergic to one of the ingredients in the tint. Some good names are Inecto, L'Oreal, Schwarzkopf.

**Q.** Does a tint affect permanent waving and should it be given before or after a perm?

**A.** No: but as a permanent wave may cause a very slight colour change, it is better to have the colour after the permanent wave.

**Q.** How do bleaches and lighteners work? Can you recommend some good bleaching systems?

**A.** The natural pigment of the hair is removed by the lotion, which often contains conditioner. Re-application is necessary as the hair grows out. Inecto, Clymol and L'Oreal all make excellent bleaches but your hairdresser will advise you. Should you wish to bleach your hair at home, Inecto have recently brought out a Milk Bleach of which I have heard excellent reports. **BEAUTY FLASH.** There's an April shower of new lipsticks: Coty's Dew Fresh lipsticks, a dozen of them ranging from Dew Pink through Dawn Gold and Fresh Rose to Strawberry Fresh. Dorothy Gray's Lights up Yellow to use as a radiant undercoat under any lipstick shade and three new Satura lipsticks: Honey, Porcelain Pink and Flirt Red. Gala's new light brilliants are Newly Pink, Lightly Red and Hotly Pink; Goya's Peach Topaz. Innoxa's Cherry Bamboo, Hot Line and S'Wonderful. Irish Rose, a young pink by Lenthéric. Dior 43, a vibrant red; coral pink; 63, young pink; 67, tender beige.



*A style by Jacqueline at Antoine of Dover Street which she calls Crest-of-the-Wave*



Helen Burke / High tide for cod

# DINING IN

Easter week means fish, and is the one time when in this country salt cod is presented in one of its many recipes. In her *Fish Cookery Book*, Madame Prunier points out that *Brandade of salt cod* is eaten largely in France during Lent and, in the south of France, it is often eaten cold as an hors d'oeuvre. Salt cod is not as popular in this country as it used to be, and few British retailers stock it, but you will find it in almost all Continental (especially Italian) grocers' shops. But be careful; sometimes, I see really yellowish salt cod, denoting age and stinkiness. Choose thick white fillets which will be flaky and soft. No matter how it is to be cooked and served, salt cod must be soaked for at least 24 hours, with frequent changes of water. Here is Madame Prunier's recipe for the BRANDADE.

Cut three pounds of soaked salt cod in large squares; poach them in water, keeping them rather underdone. Drain, remove the skin and bones. Add a third of their weight in warm mashed potatoes which have been baked in their jackets in the oven and pound to a fine paste.

Into this paste, incorporate by degrees  $\frac{1}{2}$  pint of warm olive oil, in which one or two cloves of garlic have been put while it is warming (discard the garlic), and the same quantity of warm cream, pounding all the time so as to get the *brandade* white and light. Season it at the last minute and serve it by itself, with little croutons of fried bread or in little vol-au-vents. Half these quantities serves 4 people.

**SALT COD, PORTUGUESE STYLE:** Cut a well soaked 1½-lb. thick fillet of salt cod into 4 to 5 pieces; poach for 10 minutes in clear water. Heat 1 to 2 tablespoons of olive oil and, in it, gently cook a chopped Spanish onion, 2 crushed cloves of garlic,  $\frac{1}{2}$  lb. chopped ripe tomatoes, a chopped large sweet red pepper and a chopped leek (white only). Add a *bouquet garni* (including a clove), a small wineglass of dry white wine and a glass of fish stock. Cook, covered, until the vegetables can be rubbed through a coarse sieve (first removing the bouquet garni). Add a tablespoon of tubed tomato purée and seasoning to taste, bearing in mind that the cod is salted. Spoon a third of this mixture

into a casserole. Lay the pieces of poached cod on top and cover with the remaining vegetable purée. Cover and bake for 20 minutes in a moderate oven (350 to 375° F., or gas mark 4 to 5). Sprinkle with chopped parsley, if liked, and serve with plainly boiled potatoes or boiled rice. Serves 4 to 5.

**SALT COD WITH EGG SAUCE:** Well soak 1½-lb. fillet of salt cod, as above. Poach it for 20 to 25 minutes in plain water. Drain it, and remove the skin and any bones. While the fish is poaching, make the sauce: melt an ounce of butter and simmer an ounce of plain flour in it for a minute, without colouring. Remove from the heat and add  $\frac{1}{2}$  pint of milk in which a bouquet garni (optional) has been simmered for a few minutes and then removed, and a pinch of grated nutmeg. Return to the heat and stir while the mixture comes to the boil. Simmer until the flour is cooked. Season to taste. Add 1 to 2 coarsely chopped hard-boiled eggs. Transfer the cod to a heated dish, pour the egg sauce over it and serve. Alternatively add the chopped whites only to the sauce, sprinkling the coarsely chopped egg-yolks on the top.

For an undemanding sweet course make some chocolate cases in advance and fill when required with any sweet mixture you like. Break up to  $\frac{1}{2}$  lb. of *couverture*, or unsweetened bar chocolate, into a basin and stand it in hot water until it melts. Have ready little cup cake cases. To make sure that the shape is not distorted, fit one case inside another and have 4 to 5 of these double cases. Pour about a tablespoon of the melted chocolate into each of the double cases and turn it this way and that to coat the inside. Leave in a cold place to set. Just before wanted whip together  $\frac{1}{2}$  pint of double cream, a dessertspoon of caster or icing sugar and a dessertspoon of rum to a fairly firm soft peak stage. Now add to this cream mixture almost anything sweet that you like. I suggest chopped *marrons glacés*, because they and chocolate seem to have an affinity. Turn them over and over in the cream. Glacé fruits are also delicious, but use Cointreau instead of rum in the cream. At the last minute, peel off the paper from the chocolate cases and fill them with the mixture.



## Beautiful all over!

Spend a few blissful hours in the Helena Rubinstein Salon at No. 3 Grafton Street and emerge every inch a beauty...not just a pretty face, you'll be beautiful from top to toe.

**UNWANTED INCHES?** They'll disappear during your Volcanotherm Slimming treatment. Relax, relax...soothing, soothing massage — and you feel a new woman.

**STUNNING NEW HAIR-STYLE.** Just what you need, and we have all the latest, smartest ways with hair at our fingertips...and for your fingertips, a glossy manicure whilst you're under the dryer. Pedicure, too. (You feel air-borne!)

**A NEW FACE.** This is exciting. A complete beauty treatment includes revitalising mask, nourishing tissue firming creams that take years off your age. Now for the most marvellous make-up. Your skin glows, eyes take on a new lustre, lips become soft, soft—rosy pink. This is artistry! Just the way you've always wanted to look...

**WHY NOT TODAY? CALL GROSVENOR 9050 FOR YOUR APPOINTMENT.**

## Helena Rubinstein Beauty Salon

HELENA RUBINSTEIN • 3 GRAFTON STREET • LONDON W1 • PARIS • NEW YORK





IMPORTED BY PERCY FOX AND COMPANY LIMITED

*Garvey*  
JEREZ

## Why your help makes sense

Many people find the facts of world hunger far too appalling to grasp. What Oxfam tries to say, in every possible way it can, is that hunger is not a multi-million statistic, a cold fact to evoke brief horror and then be shrugged off. World hunger is people, suffering and dying. This is why it *does* make sense to help Oxfam.

If you are undecided about the value of overseas-aid organisations, the following points may interest you.

\* Oxfam's resources are insufficient to help whole countries, but we have a job to do in helping people who are too far down the queue to benefit from large-scale international programmes.

\* Our aid goes from people to people. Support comes from all over the country, from young and old, rich and poor. We claim no religious or political allegiance. We appeal for support wherever we can—from businessmen and housewives, trade unionists and teachers, painters and pop-stars.

\* Thanks to so much voluntary help and 22 years experience, Oxfam is able to keep its costs low. Administrative costs account for only 1d. in every shilling.

\* Total aid amounted to nearly £3 million spent in over 80 countries. All grants are administered on the spot by recognised international organisations or Oxfam's own Field Directors. Careful watch is kept on projects and regular reports called for.

\* Money sent to Oxfam *works*. It buys food and medical supplies in emergencies, welfare and rehabilitation for refugees, seed, fertilizer, tools and training to help end hunger permanently in developing countries.

There's nothing sentimental about all this. It is down-to-earth work that feeds, clothes, houses, trains and cares for *people*. It makes sense.

If you want to help, you can do so today—with a cheque, postal order or covenant. However large or small your gift, you may be sure it will help someone, somewhere.

# OXFAM

Room 3 • Barclays Bank Ltd • Oxford

Write for the Annual Report

### The OCEAN 25—designed for the good life!



A magnificent sea-going cruiser in which you can potter pleasantly, cruise contentedly, speed spectacularly. Gives you a level ride, straight line course holding, superb manoeuvrability. With the famous Halmatic glass fibre hull for safety, stability, sea-worthiness. Designed for speeds of

26 knots, or more. No trouble with swelling, cracking, shrinking, leaks, dry rot or corrosion. Four-berth comfort, luxury appointments. The OCEAN 25 offers you exhilarating pleasure on the world's waterways. Details from **Halmatic LTD** 179 PICCADILLY • LONDON • W1

### Wedding Invitations

Letterpress, 1st 100 from £3 9 1  
per 100 after £1 2 9  
Hand engraved plate from £9 9 0  
per 100 £3 7 6  
Hymn Sheets, 1st 100 from £6 6 0  
per 100 after £1 5 0

### "At Home" Cards

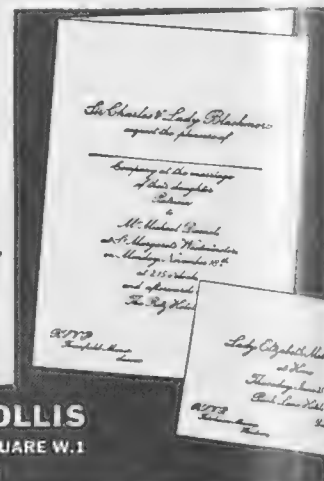
Letterpress, 1st 100 from £2 17 6  
per 100 after £1 10 0  
Hand engraved plate from £4 10 0  
per 100 £2 19 6

Last four prices include envelopes

**HENNINGHAM & HOLLIS**

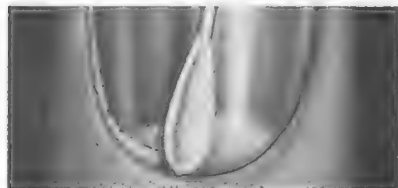
4 MOUNT STREET • GROSVENOR SQUARE W.1

Telephone: GROsvenor 1522



## The best gift of all . . .

. . . for a friend or relative, at home or overseas . . . a subscription to TATLER! 52 issues plus the magnificent Christmas Number—a splendid gift that is a constant reminder of you week after week. And we enclose a greetings card, with the first issue, giving your name as the sender. The cost? £7-14-0 (overseas £8-10-0). Just ask your newsagent or write to The Publisher, Tatler, Elm House, 10-16 Elm Street, London, W.C.1, enclosing your cheque.



New Swiss discovery   
**WASHES CUTICLES**  
**AWAY in seconds!**  
and stops cuticles reforming

A completely new, unique lotion called MoonVoss acts like magic—washes away cuticles so easily, so quickly, it's almost unbelievable. What's more, just one application a week of MoonVoss stops new cuticles forming. MoonVoss is the world's most advanced treatment in the control of cuticles. Average year's supply costs 18/6 plus 1/6 post and pkg. Obtainable direct from: Wassen-Europ Ltd., Dept. M275, Dale House, Feltham, Middx.

## GAIRLOCH HOTEL

GAIRLOCH • ROSS-SHIRE

Occupying an unrivalled position overlooking the sea. Sandy beaches for safe bathing. Sea fishing. Fishing on Loch Maree and five other lochs. Elevator. Cocktail Bar. Private bath-rooms. Private Tennis Court. Golf.

Illustrated Brochure available on request

Manager, A. M. Hood

Telephone: Gairloch 2

A.A.

R.A.C

R.S.A.C

## THE ELYSEE RESTAURANT & ROOF GARDEN

Famous for its excellent cuisine and extensive cellar

Greek music at weekends

PRIVATE GEORGIAN ROOMS

for any type of Party or Reception

A Fashionable Rendezvous at

13 Percy Street, London, W.

Reservations:

MUS. 4804 LAN. 3988

## Leoni's

## QUO VADIS

SOHO'S MOST FAMOUS RESTAURANT

INTERNATIONAL CUISINE  
UNIQUE AND INTIMATE  
ATMOSPHERE  
ITALIAN SPECIALITIES

Lunch 12.15 p.m. Dinner 6.15 p.m.

Sundays, dinner only, 6.45 p.m.

26/29 DEAN ST., SOHO, W.1

GERRARD 9585/4809

# Haig in every Home

and Handy Sizes for Parties,  
Travelling and Sporting Events.

**NEW 40 oz.  
BOTTLE**  
**1/2 FLASK**  
**1/4 FLASK**  
**NEW 4 oz.  
MINIATURE**

BOTTLE

NEW 40 oz.  
HOME SIZE  
BOTTLE

NEW 4 oz.  
FLASK

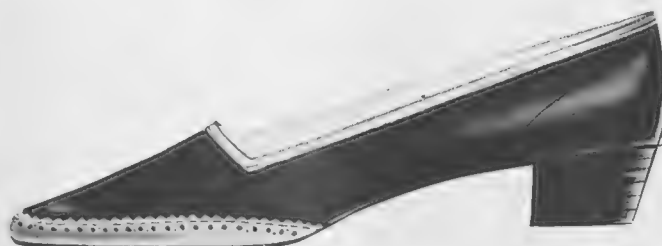
*Don't be vague*  
*—ask for* **Haig**

be pampered!



**FINNAIR** have  
acquired the art of giving you  
that looked-after feeling. When  
you fly to Gothenburg or  
Helsinki in Super-Caravelle  
luxury you'll see what we  
mean • Daily flights to Helsinki  
jointly by Finnair and BEA  
• Cheap domestic flights from  
Helsinki • See your Travel  
Agent for further details

**FLY  
FINN  
-AIR**  
Finnish Airline



It's au courant to wear navy and white—that's why we've  
chosen **SLANCA** to team with your new spring suit. In  
navy and white only, with a chunky leather heel—6½ gns.  
Available at 24/5 New Bond Street, W1.  
81 Knightsbridge SW1, 45 Brompton Rd,  
SW3, at all branches of Russell & Bromley.

**russell &  
bromley**

**GENEVA**  
FLY FOR HEALTH AND  
LEISURE TO GENEVA  
AND THE SUNNY ALPS

# AROSA

Is as beautiful in Summer as it is in Winter

**Beach—Golf—Tennis  
Minigolf—Fishing**

**Cable Airway Arosa—  
Weisshorn and  
Arosa—Hornli**

**Kursaal—Casino  
Salle de Jeux—Cinéma**

**Also country walks**

Hotels	Beds	Daily all-incl. rates
Hof Maran ...	100	25.— to 45.—
Parkhotel ...	160	25.— to 45.—
Seehof ...	110	25.— to 45.—
Valsana ...	140	25.— to 45.—
Post & Sporthotel ...	100	23.— to 40.—
Raetia ...	90	23.— to 40.—
Alexandra ...	110	21.— to 35.—
Waldhotel-National	160	21.— to 35.—
Anita ...	45	19.— to 30.—
Belvédère-Tannock	65	19.— to 30.—
Central ...	50	19.— to 30.—
Isla ...	50	19.— to 30.—
Merkur ...	40	19.— to 30.—
Streiff ...	65	19.— to 30.—
Suvretta ...	40	19.— to 30.—
Bahnhof ...	30	17.— to 28.—
Guardaval ...	20	17.— to 28.—
Hohe Promenade	20	17.— to 28.—
Hold ...	30	17.— to 28.—
Obersee ...	30	17.— to 28.—
Quellenhof ...	30	16.— to 24.—
Trauffer ...	25	16.— to 21.—
Belmont garni ...	35	11.— to 15.—*
Viktoria garni ...	20	18.— to 31.—†

\* Room and breakfast.

† For room with bath and breakfast.  
All-in charges include room (without  
bath), three main meals, service charges  
and all taxes.

**Thomas—Pickford:** Judith, daughter of Mr. & Mrs. F. W. Thomas, of Solaise, Parc de l'Ocellère, St. Brelade, Jersey, C.I., was married to Michael, son of Mr. & Mrs. A. E. I. Pickford, of Quarry Hangers, Pilgrims Way, Reigate, Surrey, at All-Hallows-In-The-Wall, E.C.2



**Haworth—Springhill:** Andrea Jane, daughter of Mr. V. B. Haworth and the late Mrs. E. M. Bligh, of Wanganui, New Zealand, was married to Alan David, son of the late Mr. E. D. Springhill, and of Mrs. Springhill, of Wevertree, Third Avenue, Charmandean, Worthing, Sussex, at the Grosvenor Chapel



**Wenckheim—Dickens:** Comtesse Jeanne-Marie Wenckheim, daughter of the late Count and Countess Lajos Wenckheim, of Duboz, Hungary, and adopted daughter of Mr. & Mrs. W. T. Haughton, of Williamston, Aberdeenshire, was married to Mr. Christopher Charles Dickens, son of the late Lt.-Cmdr. G. H. C. Dickens, R.N., and the Hon. Mrs. Henry Broughton, of South Walsham Hall, Norwich, at St. Mary's, Cadogan St.



**Mallinson—Duckney:** Angela, daughter of Mr. & Mrs. F. H. Mallinson, of Cherry Tree Cottage, Gallowstree Common, Reading, was married to Edward, son of Mr. & Mrs. E. Duckney, of Ovendon, Halifax, Yorks, at Ilkley Roman Catholic Church



**Penny—Kite:** Lesly Elizabeth, daughter of Mr. & Mrs. R. H. Penny, of Pan-Elm, Taunton, Somerset, was married to James Edward Bagehot, son of Mr. & Mrs. C. M. B. Kite, of Sunningdale, Taunton, at St. Mary's Church, Taunton



**Barneby—Shakerley:** Rosanna Ruth, daughter of Mr. & Mrs. T. P. Barneby, of The Hill, Duloe, Liskeard, Cornwall, was married to Geoffrey Clive, son of Col. & Mrs. P. F. Shakerley, of Tredudwell Manor, Lanteglos-by-Fowey, at St. Cuby's, Duloe



# Classified advertisements

## PERSONAL

**GENEALOGY, FAMILY HISTORIES** heraldic research and art-work. **ACHIEVEMENTS LTD.**, Northgate, Canterbury, Kent. Tel. 62618.

**INCHBALD SCHOOL OF DESIGN.** Ten-week concentrated lecture courses in Interior Design (classical and modern) architecture, furniture antiques. Also practical design classes. Next courses begin 26th April and 27th September. Applications to Principal, 10 Milner Street, S.W.3. KNightsbridge 0568.

**£100 MIN. PRICE PAID** for Antique COLT Revolver weighing over 4 lb. All old COLTS and similar revolvers. Dueling pistols, Muskets, Rifles, Cannon, etc. bought at the highest prices. Kesterton, Townsend Street, Cheltenham. Phone 25882.

**REGISTERED PRIVATE NURSES** available for duties in England, Channel Islands or abroad. They are also available for escorting invalids, patients and convalescents on worldwide journeys. Southdown Nursing Association, 93/97 Regent Street, London W.1. Telephone No. REGent 5533 for London area and abroad. Chichester 3320/3488 for England, Wales, Isle of Wight and Channel Islands.

**NATION-WIDE BUREAU** arranges introductions view friendship, marriage. Age 21 upwards. For free details in plain sealed envelope write: Mayfair Service (Dept. 21), 100 Regent Street, London, W.C.2.

**HEATHER JENNER MARRIAGE BUREAU**, 124 New Bond Street, W.1. MAYfair 9934. Advice Bureau Incorporated.

**ENJOY WRITING?** Then write for Profit. Send for "Writers Handbook" (free) detailing countless opportunities for beginner or experienced. Writer's Ring (T), Temple Courts, 51 Temple Row, Birmingham 2.

**DUPLICATING, SHORTHAND**, professional typing (tapes/MSS), translating, Mabel Jones, 10 Beaconsfield Road, W.11. ENT 441.

**IMMEDIATE ADVANCES**, £50 to £10,000. No security. **REGIONAL TRUST LTD.**, 8 Clifford Street, New Bond Street, W.1. Telephones REG 5983 and REG 2914.

**SAVE 7% IN THE £** on stocking bills! Best brands, perfumes. Free shade card, etc., from Nylons Unlimited, Dept. T., Bath.

**LEARN FLOWER ARRANGING** the Constance Spary way through specially prepared home-study Courses. Full details from Institute of Domestic Arts, Dept. 620, Parkgate Road, London, S.W.11.

**POEMS WANTED.** Send Sample(s) without obligation enclosing S.A.B. to: Dept. T.T. **ARCADIAN AGENCY**, 21 Kingly Street, London, W.1.

**JAPANESE AND CHINESE ART** required by a specialist dealer. Single pieces or collections purchased. Douglas J. C. Wright, 17 Piccadilly Arcade, S.W.1. HYD 6196.

**SAVILLE ROW CLOTHES.** Cancelled export orders direct from eminent tailors Benson & Clegg, P. G. Anderson, Huntsman, etc. Suits, overcoats from 10 gns. Ladies' Hunting and Riding Coats, Breeches, etc., **REGENT DRESS CO.** (2nd Floor lift), 14 Dover Street, Piccadilly, London, W.1. HYDe Park 7180.

## PERSONAL

**NEW COMPANY.** Nursing Home/Health Centre being formed. Directorship available. Write: Walker, 24 Ormond Road, Richmond, Surrey.

**STELLA FISHER BUREAU** for a painless (actually rather pleasant) office job hunt. Call 436 Strand, W.C.2.

**MIGRAINE?** Lasting relief has been found. Write ex-sufferer (M.A. Cantab.). Box No. 651.

**LEARN BRIDGE** in a happy atmosphere. Personal tuition in home or in class. Mrs. G. BALMER, FRE 8836.

**FOR EDUCATION HERE/ABROAD** consult David Talbot Rice, 19 Ovington Gardens, London, S.W.3. KNI 1619.

**YOUNG LADIES** sharing Flats can also share a refrigerator from REFRIGERATOR RENTALS. TER 9794.

**COLLECT CHURCHILL STAMPS!** World-Wide coverage, mint, used and first-day covers, write for details. Booking orders now against deposit of 7s. 6d. J. Sanders, 7 Commercial Road, Southampton.

**100% IMMEDIATE MORTGAGES** for professional men also 100% immediate mortgages for young married couples. Consult Hetherington, Shave and Strudwick Limited, 51 Minories, London, E.C.3. ROYal 5353.

**DARLING!** Our party was such a success thanks to the Cook and Butler department, Masseys Agency. WEL 6581. WHY NOT TRY THEM.

**RISE DAMP HALTED.** and or sub-ground space made habitable by guaranteed internal waterproofing of basements, cellars and vaults throughout the U.K. Peter Cox Preservation Ltd., 2 Cross Keys Close, London, W.1. Tel. WELbeck 6561

**DEVON.** Thatched cottage. Modernised 3 double bedrooms, all electric, garage, telephone. Lovely situation, 4 miles Honiton. Available May and September onwards. R. A. Micklewright, Brockwell, Weston, Nr. Honiton, Devon.

**GREAT NEWS FOR BOATING ENTHUSIASTS!** Here is the publication you have been waiting for—"Yachting & Boating"—Britain's first *Weekly* for boating enthusiasts... with news while it is still news... features too! Out every Thursday only 1/- from your usual newsagent or by yearly subscription. 65/- including postage from Circulation Manager, Illustrated Newspapers Ltd., Elm House, Elm Street, London, W.C.1.

**SHE HAS EVERYTHING?** A simple solution to your problem of what to give for a birthday or anniversary is a subscription to **TATLER**. 52 issues plus the Christmas Number a splendid gift that is a constant reminder of you as it arrives every week of the year. And we enclose a greetings card, with the first issue, giving your name as sender. The cost? £7/14/0 (overseas £8/10/0) or, for a £4/7/0. Just write to Dept. P.C., **TATLER**, Elm House, 10-16 Elm Street, London, W.C.1, enclosing your cheque.

**PAINT IN OILS** or in Water Colour. Learn at home with Pitman's lively and fascinating postal courses. If you prefer

**WRITING**, then write for profit as well as pleasure with help of Pitman's. Free prospectus (state your special interest) from Pitman College of Art & Journalism, 74 Pitman House, Godalming, Surrey.

**2's MADE AT HOME.** If you paint flowers, design textiles. Work taught by post and sold. "E" Textile Studio, 23 Peterborough Road, Harrow.

**YOUR PET'S PORTRAIT** in oil colours by young artist in your home. 10 gns. Box No. 917.

### OLYMPIC ENTERPRISES LTD OF BOND STREET

The first Model School in Britain to introduce an intensive Course in **PHOTOGRAPHIC Modelling**, plus the most Up-to-Date Top Model training in TV and Fashion. Also available short Film Acting Course. For further details phone Miss Lord, MAYfair 0525/6.

#### NITA MILLER

#### FOR ANTIQUE LAMPS

63a Grosvenor Street, W.1. MAYfair 0931

#### LAMP SHADES CLEANED

#### OR RECOVERED IN A DAY

ONLY BY NITA MILLER

## PERSONAL

**ALHAMA SPRINGS—COSTA BLANCA.** Beautiful situation in foothills of the Sierra Bernia with pine-covered sites and panoramic sea views. Ample water for gardens, privacy ensured as plot average nearly 1/2 acre each. This development is of the highest standard and is ideal for retirement or winter use. Complete building service available. Minimum price for 2-bedroom villa with land about £5,000. For illustrated brochure and full details contact Dept. TA/S, Babet Co. Ltd., 28/30 Queen's House, Leicester Square, London, W.C.2. GERrard 3463.

**LONDON CLUB** has vacancies for town and country members. Moderate subscription. Swimming pool, squash courts, cocktail lounges, restaurant—wine, food and service of the highest standard. Accommodation with private bath. Apply **SECRETARY, WHITE HOUSE CLUB**, Regent's Park, N.W.1. Tel. EUSTon 1200. Extension 74.

**BEAUTIFUL NEW CURTAINS.** Velvets, Brocades, Wild Silks, etc. All sizes. Half usual price. Unclaimed. The Linen House, 241 Baker Street, N.W.1. (Opp. Stn.) WELbeck 8311.

**THINNING HAIR** is easily hidden by modern hair work. Private consultations without obligation. Details under plain cover. Wig Artists Ltd., 31 George Street, W.1. REGent 0136.

**IDEAL FOR PROFESSIONAL OR BUSINESS WOMAN**, charming, newly-decorated furnished flat in fashionable and quiet area W.1. Bright and spacious, living room, bedroom, kitchen and bathroom. 12 gns. weekly for long let. References required. MUS 7115 after 7 p.m.

**LOST! One earring!** Jewellery craftsmen who will reproduce that odd earring or dress clip exactly to pattern. Jewellery repairs of all types. Call, or send by registered post, for free estimate. Hillwoods Jewellers Ltd., 148 Station Road, Edgware, Middlesex. EDG 5067.

#### ENAMELS

Wanted to purchase in any condition. Enamel snuffboxes, watches, jewellery, etc.

#### GRAUS ANTIQUES

125, New Bond Street, W.1. MAY 6680. **NAIL-BITING.** End this beauty evil and anti-social habit. Recommended by Beauty Editors. Explanatory Booklet 6d. **FILTEX LTD. (ER)**, CANTERBURY.

**SMALL WOMEN'S SHOES** stocked. From size 1. Popular prices.

**A. WEINTROP**, 71 Berwick Street, Oxford Street, London, W.1. Also special size nylons 7½ and 8 at 4/11, 15 denier.

**SHARE-A-FLAT Ltd.**, 175 Piccadilly, W.1. HYD 2545. The right flat or the right person.

**DEANS VENETIAN BLINDS** add a distinctive touch to your home. Deans of Putney, VANDyke 3142.

**ASTRONOMICAL TELESCOPES.** Illustrated Brochure from actual maker. Charles Frank, Saltmarket, Glasgow.

**OIL PAINTINGS** wanted of all periods. Single pictures or collections. **COUTER GALLERIES**, 92 Tadcaster Road, York. Phone 66537.

**BENEFICIARIES UNDER WILLS.** settlements, annuities, sales or loans at 6½% by 1st or 2nd mortgages. Foster & Coghill Ltd., 81 Piccadilly, London, W.1. GRO 7671.

**INTERIOR DECORATION—personal** tuition—acquire the professional touch! 25 lesson correspondence course 5 gns. **HOME STUDY SERVICES**, 50, Gray's Inn Road, London, W.C.1.

**STAMMERING. WONDER CURE** by Post. **WORLD BREAKTHROUGH** by J. Melrose Clark, 19 Atholl Crescent, Edinburgh. Stamp for leaflet.

**"COVER GIRL" SHOES.** Send s/a envelope for exciting 1965 catalogue. Sizes small 13 to large 11. All-height heels. 50 Westbourne Grove, London, W.2.

**TENNIS ON THE GREEN** rubbered **TURF TURNOAMENT COURT** having distinguished patronage home and overseas. Traditional types from £420. **TURF PRACTICE WICKETS** which take spin, £17. **TURF HARD COURT COMPANY, SEAFORD 2478.**

#### GEORGIAN SILVER

I will be pleased to make you an offer, without any obligation whatsoever, for small georgian or any early silver articles, Cream Jugs, Salts, Peppers, Vinaigrettes, Snuff Boxes, Interesting Spoons, etc., also old Jewellery, Damaged pieces included.

#### R. K. HIMSWORTH

Practical Jeweller & Silversmith  
5, LITTLE STONEGATE, YORK  
Bankers: Martin. Tel. 25089

## EDUCATIONAL

### FINISHING SCHOOLS ABROAD

For expert advice, without charge, and based on over 90 years' experience, consult:

### THE GABBITAS-THRING EDUCATIONAL TRUST

6-8 Sackville St., London, W.1. REG 0161

### The Language Tuition Centre's SECRETARIAL COLLEGE

(Recognised by the Ministry of Education) offers Diploma Courses (a) in combined secretarial and foreign language training (b) for the training of Bilingual Secretaries and Interpreter-Translators. Full information from the Principal, 26-32 OXFORD STREET, LONDON, W.1. Tel. LAngham 1005 & 9005.

### ST. GODRIC'S SECRETARIAL COLLEGE

RESIDENT AND DAY STUDENTS  
2 Arkwright Road, London, N.W.3.  
Tel. HAMpsstead 9831.

Principal: J. W. Laveridge M.A. (Cantab.) Variety of courses for a secretarial career available to English and foreign girls. New terms begin 27th April and 14th September, 1995.

### OXFORD AND COUNTY SECRETARIAL COLLEGE

34 St. Giles, Oxford  
Tel. 55966.

Comprehensive secretarial training including English and French shorthand, typewriting, book-keeping and languages. Prospectus on application.

**SOUTH OF FRANCE SUMMER SCHOOL.** Lecture Tour of Collections and Art Centres on the Côte d'Azur: 22nd to 27th August and 29th August to 3rd September. Details from Inchbald School of Design, 10 Milner Street, S.W.3. KNI 0568.

**MONSIEUR JACQUES ALEXIS** (Bacc. Ph., Paris University) gives any kind of French tuition required—Kensington, Croydon, home. UPLands 9921.

**INTENSIVE GREGG SECRETARIAL COURSES.** Evening class Wednesday, English for foreigners, Frances King Secretarial School, 1A Harrington Road, S.W.7. KEN 4771.

**AIGLON COLLEGE**, Chesières-Villars, Switzerland. English School of 160 boys. Senior Section 13-19, Junior Section 11-13. First-class character and medical certificates required. Particulars from Headmaster, John Corlette, M.A. (Oxon.) or from The Gabbitas-Thring Educational Trust, 6-8 Sackville Street, London, W.1. Tel. REGent 0161.

### THE MARLBOROUGH

### SECRETARIAL COLLEGE

110a High Street, OXFORD

First-class training for personal secretarial appointments for well-educated girls. Individual attention. Foreign languages. For prospectus and interview apply (mentioning The Tatler) to Principal, Mrs. V. T. Redston. Telephone: 49484.

### THE STUDY HOUSE

### ALASSIO, ITALY.

Term begins May 1st. Modern languages and English subjects for G.C.E. at 'O' and 'A' levels. Senior language and art courses for older girls. Brochure from Miss Wills Browne, Hill House, Stratton, near Cirencester.

### Speedwriting

THE a,b,c, SHORTHAND

Shorthand training to Diploma level takes only 6 to 8 weeks at a School of Speedwriting. Also 5-month Secretarial Courses or Personal Tutorial Home Study Courses available. Schools in London (Oxford Street, Kingston, Ilford & Watford) and Bristol. For information write or phone the Registrar.

**LONDON SCHOOL OF SPEEDWRITING**  
Room 97, Avon House, 356-366 Oxford Street, London, W.1. HYD 3401.

## BINOCULARS

**ROSS BINOCULARS.** The new 16 x 60 centre focus model complete with case, offered at £32 8s. 8d. and on 14 days free trial. Write Charles Frank Ltd., Saltmarket, Glasgow.

## Wig Boutique

### Steven de Marco

is now in personal attendance at his latest wig boutique, where the finest wigs and hairpieces are designed specially for you. Consultations—no charge

Please telephone or write for private appointment to:—

**de MARCO (HAIR CREATIONS)**

31 George Street W.1.  
Tel.: WEL 6500

## HAIRDRESSERS

**THE KINDEST CUT OF ALL.** Maison Georges believe that proper hair cutting entails shaping the hair so that it only requires combing. Consult us at 40 Buckingham Palace Road, S.W.1. VIC 5943.

**JOAN WILLIAMS**, the specialist for fine difficult hair. Expert cutter, tinter and permanent waver. Restyling no extra charge. 63 Wilton Place, Knightsbridge, BELgravia 5974.

**XAVIER GIRALT OF GLASGOW**, renowned for distinctive Coiffures. Masterly cutting, Styling with a flair, artistic Colour Rinsing and Permanent Waving to suit and enhance each individual personality. Giralt Ltd., 7 Woodside Crescent, Glasgow, C.3. DOUGlas 4904 & 0045.

**REAL HAIR WIGS** and added pieces made to individual requirements. We have facilities for re-dressing and cleaning all types of hair work. JOHN HENRY, 9 Melcombe Street, N.W.1. HUN 2029/2020.

**ANNETTE AND VALERIE**, late of Knightsbridge, announce the opening of their Hairdressing Salon, CHEVEUX 15, Abingdon Road, Kensington, W.8. WES 8860.

**ANGELIQUE**—7 Beauchamp Place, for those who want the best of BEAUTY CARE. Hairdressing, manicure and pedicure, ORLANE BEAUTY TREATMENTS and preparations. Eyelash tinting and electrolysis consultations without charge—Telephone Knightsbridge 3585.

## MATERNITY WEAR

**THE LOVELIEST AND SMARTEST** maternity wear in London—"Motherhood" of course! Write for free catalogue 22 Baker Street, London, W.1, or 21 Beauchamp Place, S.W.3.

**MATERNALLY YOURS**—first stop on your waiting list for elegant and individual fashions. Call in and see us or send for our brochure, 26 New Cavendish Street, (off Marylebone High Street), London, W.1. Also at Liverpool, Manchester, Wilmslow and Birmingham.

**"DU BARRY"** create "MATERNITY CLOTHES" for Fashion Conscious Mothers-to-be at attractive prices. Du Barry Ltd., 68 Duke Street, Grosvenor Square, London, W.1. Brochure and names of stockists on request. MAYfair 0118/3865.

## CORSETIERES

**THE FINEST CORSETS & SWIMSUITS** combining Comfort with Elegance, are made to measure by—

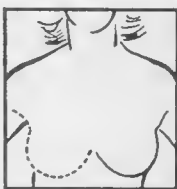
**MACMILLAN CORSETIERES LTD** 17 Beauchamp Place, S.W.3. (KEN. 9925) Brochure T.A. on request

## RIGBY & PELLER

12 South Molton Street, W.1. MAYfair 6708  
By Appointment to H.M. The Queen  
Corsetières  
Made - to - measure corsets, brassières maternity foundations. Exclusive French beachwear, sizes 32/52 altered to fit perfectly.

## NEW IDENTICAL BREAST FORM FOR MASTECTOMY PATIENTS

Can be worn in any well-fitting brassiere, foundation garment or bathing suit without pinning or hooking down. Not only achieves an excellent cosmetic result but also meets the patient's previously overlooked physiologic needs.



Surgical corsetry, made-to-measure and ready-made French and Continental Corsetry, Beach, Ski and Après-Ski Wear. Obtainable from



## ROSE LEWIS

Corsetiere  
40 Knightsbridge, London, S.W.1. Tel: BEL 6885

## PERSIAN CARPET REPAIRS

Is our art. We are able to perform near miracles on your valuable persian carpets and rugs. The Carpet Boutique, 380 Finchley Road, N.W.3. HAM 1348.

## BEAUTY

**COSMETIC PLASTIC SURGERY.** Faces, Figures and Feelings, the book that is the how, why and what on cosmetic surgery by Leslie E. Gardiner, surgeon, 33 Wimpole Street, London, W.1. Obtainable from publishers, Robert Hale Ltd., 63 Old Brompton Road, London, S.W.17, at 19/6 post free.

**THE LATER YEARS**—meet them with confidence and serenity. Specialised Beauty Treatment for the Mature Woman. Face, Neck and Back. High frequency massage, etc., by trained and skilled operator. Phone WES 1209 before 10 a.m. or after 5 p.m.

**RECAPTURE** smooth, youthful, vibrant skin-texture with RB 7 PLUS, containing vital cell-nourishing LECITHIN. The complete skin-cell revitalising treatment at last. Age lines, wrinkles and tired skin simply melt away with RB 7 PLUS. Write now for FREE Sample 14-day Free Trial Offer and fully descriptive booklet. Please send 6d. in stamps to cover post and packing. Tantelle, RA1, 6a South Street, Epsom, Surrey.

**SUDDENLY YOUR THROAT IS YOUNG AGAIN.** Ray Cochrane's fantastically successful home throat rejuvenation treatment. One guinea complete. Post free. The Beauty Clinic, 118 Baker Street, London, W.1. Tel. WELbeck 3405.

## CONNOISSEURS AND COLLECTORS

**RESTORATION AND CONSERVATION** of the ANTIQUE, bronzes, ceramics, enamels, ivories, tortoiseshell, mother of pearl, objets d'art, etc. G. GARBE, 23 Charlotte Street, London, W.1. MUSEum 1268. Founded 1770.

**THE FINEST RESTORATION WORK** to antique furniture is done by Harris and Woodard, 5 The Paddocks, Pope's Lane, Ealing, London, W.5. EALing 8343.

**WANTED.** High prices paid for French furniture, clocks, vases, ormolu, objects or mounted objects, parts complete or imperfect. Box. No. 918.

**MODERN, TRADITIONAL OR REPRODUCTION.** We have a splendid selection of mouldings and put our wide experience at your disposal. Picture restorers and cleaners since 1904. A. BOVILLE-WRIGHT, 128 High Street, Uxbridge and 16/18 Station Road, Gerrards Cross. UX 33549, GERRards Cross 4966.

**£100 OFFERED** for cased duelling pistols. £150 for large colt revolvers. £500 for suits of armour. Top prices paid for all antique pistols, rapiers, daggers, cavalry helmets, shakos, etc. Collections purchased. Peter Dale Ltd., 12 Royal Opera Arcade, London, S.W.1. WHITEhall 3695.

## PHILATELY

**STAMP DISPOSAL** is our business. Do you know our business? We do! For the most appreciated results contact—Plymouth Philatelic Auctions Ltd., 34 New Street, Plymouth.

## PORTRAITS

**YOUR PORTRAIT IN OIL** 18 x 20 from photo. £30. Baldwin Smith, A.R.C.S., Kenwin Studio, Shelford, Cambs.

## GARDENING

**MICHAEL DUNN GARDEN CONSTRUCTION LTD.**, High Street, Codicote, Herts. All types of garden construction undertaken, to beautify your environment. Our representative will call on request anywhere in the Hertfordshire area. Phone Codicote 433.

**TARMACADAM and TARSPRAYING.** Private Drives, Forecourts, Estate Roads, etc., resurfaced or reconstructed. STANLEY LUCAS (SLOUGH) LTD., Alexandra Road, Slough. Tel. 21279.

**WILLIAMS & PARRY GARDEN CONTRACTORS LTD.**, for garden design and construction in the Gloucestershire, Somerset and Wiltshire area. We also offer a comprehensive service which includes lawn making, fence erection, paving, ornamental stone work, etc. Write: 15 Cedar Close, Oldland, Bristol, or TEL BITTON 2016.

## PROPERTY FOR SALE

### MENORCA

For Holiday, Retirement or Investment buy a Villa, Farm or Plot on this unspoilt Island.

MEDLAND PROPERTIES LTD.  
Dean Park Mews, Edinburgh, 4.

## FURS

**OCELOT, LEOPARD AND MINK.** A fabulous selection of these and other precious furs in many lovely styles; also made to order at reasonable prices. Personal attention of master furrier HENRY NOBLE. Part exchanges, terms. All day Saturday. REGent 6394.

**NOBLE FURS**, 183 Regent Street, W.1.  
**WANTED.** Mink, Leopard, Ocelot and better quality garments, skins, rugs. Kindly phone or write first. George H. Herman (Furs) Ltd., Kingly Court, 10 Kingly Street, London, W.1. Phone REGent 3804/5.

**ARE YOU SELLING OR BUYING** a fur coat? We make fair cash offers and we sell near-new furs. Inquiries invited. D. Curwen, Dept. T., 7a, Melcombe Street, Baker Street, N.W.1.  
**HIGGS.** Est. 1883. Fur coats 15 gns. to 2,500 gns. Fur stoles, fur rugs, home and export. Satisfied customers all over the world. May we include you? 366/8 London Road, Westcliff. Part Exchange. Terms can be arranged.

**SPECIAL OFFERS.** Coats—bluest Ocelot £650. Mink £500. Jackets £175. Stoles £90 and many other furs. REMA FURS 18 Hanover Street, London, W.1., MAYfair 9563.

## FUR HIRE

**HIRE AN ELEGANT FUR** for home or abroad. Mink, including all mutation colours, and other top grade furs available. Special terms for long periods. No deposit. Confidential service. Full insurance cover. Brochure sent on request.

**TWENTIETH CENTURY FUR HIRERS LTD.** 10 PRINCES STREET, HANOVER SQUARE, LONDON, W.1. MAYfair 2711.

**MINK JACKETS, boleros and stoles** for Hire. Choicest selection in the country and at the lowest rates. Brochure available. JOHN KAY & CO., 67 ST. JOHN'S WOOD HIGH STREET, N.W.8. PRImrose 6804.

## DRY CLEANING

**SUEDECLEAN LTD.** By far the most experienced Suede, Leather and Sheepskin Cleaners, 3-day EXPRESS (5-day Postal Service). Dept. H., 30 Baker Street, London, W.1. WELbeck 1967; 57 Beauchamp Place, S.W.3.

## SUEDE CLEANING

Suede Coats, Shoes, Sheepskin Coats, Gloves expertly cleaned.

Smooth leather garments also a speciality. Send to:

**SUEDECRAFT (LIVERPOOL) LTD.**  
HAWTHORNE ROAD, LITHERLAND,  
LIVERPOOL 20. Phone: Bootle 3924

## HAND LAUNDRIES

**SAME DAY LAUNDRY SERVICE** by London's finest Hand Laundry. Ladies' and gentlemen's fineries collected beautifully hand-laundried, delivered to you the same day, of course without laundry marks. Also One-day, Two-day and Postal Service. For this superb luxury service, telephone EXPRESS HAND LAUNDRY LTD., at 168 Earls Court Road, S.W.5. FRObisher 2345.

**YOUR PERSONAL WORK** and household linen beautifully handlaundried by The White Elephant Laundry of Old Town, S.W.4. Call MACaulay 1202 for details.

## MARIE

## BLANCHE



Hand Launderers and Dry Cleaners to guests at the best West End Hotels, Stars of Stage and Screen, Dress Houses and the Diplomatic Corps.

They need the best. So do you. Private customers welcomed. Cleaners and Launderers to guests at Browns, Berners, Carlton Tower, Dorchester, Mayfair, Normandie, Piccadilly, Quaglinos, Royal Court, Westbury

BAT 1023 MAY 3511  
98 Surrey Lane. 5 Lansdowne Row.

## INVISIBLE MENDING

**INVISIBLE MENDING.** Burns, tears, moth damage. Also knitwear and all repairs. QUICKSTITCH LTD., (3) Removed to 26 Carnaby Street, W.1. REGent 1140.

## TAILORING

**LADIES AND GENTLEMEN**, your own material hand cut and beautifully tailored for only £8/5-. Send for style chart and self-measure form. D.R. dinner & lounge jackets modernised to single-breasted. CRAIG AND SMITH 28 St. Enoch Square, Glasgow, C.1.

**NEW SUITS FOR OLD.** Have your favourite suit or jacket copied in a finer. Worsteds, Scotch, Manx or Cumberland quality tweed. Our unique copying service ensures satisfaction. Price: Suit from £14/5- to £29/10/-. Write for pattern and particulars. REDMAYNE, 19 Wigton Cumberland.

## FASHION

**HAND CROCHET AND HAND KNITTED** dresses and suits, etc. Exclusive designs made to measure by JEANNE-MARIE, 11 KENDALL PLACE BLANDFORD STREET, W.1. WEL 2866. We call on out of town customers, with our collection.

**MUST-MUST-MUST** very new Boutique open till 7 p.m.—MUST BOUTIQUE 176 Kensington Church Street, Notting Hill Gate, W.8. PARK 9154.

**PARISIAN COUTURE DRESS.** MAKER day, evening, cocktail, wedding dresses, suits, coats. Millinery. Personal attention. JUNiper 0581 (Hampstead).

**POLLYPOPPET AND POLLYPOSH** invite you to meet them (and 25 other Polly things) in free catalogue of breath-taking children's clothes, Ages 2/8. Write Pollyanna, 35 Thayer Street, W.1.

## DRESSMAKING

**CHINESE COUTURE—ORIENTAL FASHIONS.** Miss K. Sung, 35 Beauchamp Place, S.W.3. KNightsbridge 5953. Exclusive dresses, made to measure, ready to wear. Clients' own materials made up. Please note new address.

**FRENCH HAUTE COUTURE** Dressmaker "NOELLE", Experienced, perfect fitting. Recommended. Own materials made up. WESTern 2928.

**MARIA ANDREWS**—Couture dressmaker and designer. All styles, expertly made with clients' own or supplied materials. From 8 gns. 15 Southdowns Road, Purley, Surrey. UPL 1311.

## DRESS AGENCIES

**VOGUE, BRITAIN'S LARGEST BUYERS.** Purchase up-to-date day gowns, suits, coats, hats, lingerie. Parcels by post for offer, 59 Kensington Church Street, W.8. WES 3291.

**WE BUY GOOD MODERN LADIES WEAR:** Coats, dresses, suits, hats, cocktail wear; large sizes particularly required. Also Furs and sheepskin coats. Cash Paid, post refunded. R. DAVIS (Dept. T), 40a North Street, Brighton, Sussex.

**PHYLLIS KAY**, 35A Thayer St., W.1 Buys and sells gowns, suits, etc., from well-known model houses and haute couture. Hunter 2638.

## INTERIOR DECORATING

**STRIPPED PINE FURNITURE** unusual pieces at reasonable prices. Two show rooms at BETTY HOPE'S SHOP, 19 Beauchamp Place, S.W.3. KENSington 8434.

**YOU WILL ENJOY** having your home redecorated by BARBARA HERON. She is recommended by Shopbound in Vogue for "miraculous speed and efficiency... experience and imagination" and will decorate for you anywhere (however remote) temporarily resident as family if necessary. Expert colour-planning, minimum disturbance. Write or telephone: Rose House, Hindhead, Surrey. Tel. Hindhead 389.

**IN STRIPPED PINE**—A good selection of interesting pieces, including 6 ft. dining tables also 4 ft. 6 in. round dining and coffee tables, chests of drawers. From 11 guineas. Montgomery & Taylor, 45 Fulham Road, S.W.10. FLA 9168.

## SITUATIONS WANTED

**AVAILABLE IMMEDIATELY.** Excellent selection Domestic Staff: Cooks, generalists, Cook-housekeepers, Mother's Helps, Married Couples, Gardeners, etc. also Children's Nannies and Governesses for positions throughout England. Under distinguished patronage. Immediate attention assured. SLOUGH EMPLOYMENT AGENCY, 30/32 William Street, Slough. Tel. 24141 (4 lines). Established 1946. (Hotel staff also supplied throughout England.)

## LAND-ROVERS

**ESTATE LAND-ROVERS** for town and country at £810 tax free, safari conversion for sleeping two, and self-contained caravans for adventurous travel at home and abroad, by SEARLE & COMPANY of Thames Street, Sunbury. Tel. 530. Brochures on request.

**LAND-ROVER** self-drive hire. EVO (Wimbledon) Ltd., Tel. WIMbledon 01.



# N TONIK







BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
GOLDSMITHS & CROWN JEWELLERS  
GARRARD & CO. LTD., LONDON

# Jewellery... *by* **GARRARD**



## Sapphire and Diamond Suite

Sapphire and diamond flower two row Necklace £13,750.  
Sapphire single stone ring with diamond shoulders mounted in platinum. £7,000.  
Sapphire and diamond flower earclips mounted in platinum. £980.  
Sapphire and diamond oval link bracelet mounted in platinum. £2,935.  
Sapphire and diamond cluster loop brooch. £1,520.

Garrard have so much to offer . . . unlimited choice, exquisite craftsmanship, a multitude of ideas and, of course, courteous attention always. A visit to Garrard is bound to prove rewarding.

Gifts both inexpensive and luxurious are to be found in the new Garrard jewellery catalogue. Ask for your free copy now.

**GARRARD** The Crown Jewellers

112 REGENT STREET W1 • REGENT 7020



Rare tobaccos, blended to  
a recipe once reserved exclusively  
for a Russian Grand Duke.

Black as sable,  
tipped with gold. The world's  
most elegant cigarette.



SOBRANIE — MADE BY THE SAME FAMILY SINCE 1879 — SOBRANIE



choose Crown  
Luggage!

Look at the Crown "Carlton":

- \* Made from exclusive new Crown material - unscuffable - stays new looking year after year
- \* Soft, supple, yet resilient lid and base
- \* Rigid aluminium frame - forms a precision closure
- \* Elegant style, fittings and lining
- \* Finally - Guaranteed and Insured - WHEREVER YOU GO

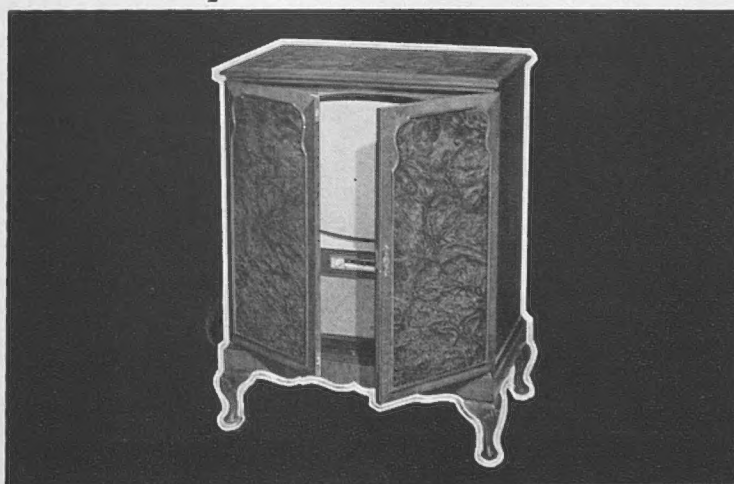
See Crown Luggage in your favourite store - from the family economy "Fiesta" to the opulent "Rapallo".  
Leaflets free on request:

Crown Luggage Co Ltd.  
22 Brook St, London W1

**CROWN**  
**LUGGAGE**



Your television or radiogram  
an investment .....?  
Certainly, if it comes from us

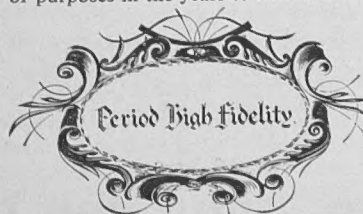


We are the only people who really style and finish for the elegant period home, and we use the best equipment. You can purchase our superb presentations with confidence, since our hand-made cabinets improve with age, and are designed for easy adaptation to other equipment or purposes in the years to come.

Alternative colour finishes, antique treatment, etc., are just a part of our unique service.

QUEEN ANNE—FROM 159 GUINEAS

Further details from—  
**PERIOD HIGH FIDELITY LIMITED,**  
41 Beauchamp Place, Knightsbridge,  
London, S.W.3. KNightsbridge 9258.



Did you  
know that?

for as little as £3 per day  
(weekly terms from 18gns.)

you can stay at the luxurious

**COODEN BEACH  
HOTEL**

which is now under new direction  
and management which offers you:

- \* Golf at the adjoining Cooden Beach Golf Club. From Mon.-Fri. by arrangement with the Golf Club, your green fees are included in the terms. At weekends the hotel will pay part of your green fees.
- \* Bedrooms with private bathrooms.
- \* The Candlelight grill room open until 11 p.m.
- \* A new restaurant which can seat 140 people in luxurious comfort.
- \* An excellent cuisine under the direction of Mr. Toni Ferrari.
- \* A new hard tennis court.
- \* Daily tickets for excellent rainbow trout fishing.
- \* Direct access to the beach through its gardens.
- \* A Swimming Pool is in course of construction and will be ready for the Summer season

Children most welcome

Write for brochure to:

**MR. ANGUS SHIELDS, Managing Director,**  
**COODEN BEACH HOTEL, Cooden, Sussex**  
or phone Cooden 2281



ask  
any  
Italian

Carabinieri are captivated  
by Chianti Melini.  
You will be too.  
Melini is Chianti  
at its irresistible  
best—ask any  
Italian!

**CHIANTI**

**MELINI**







ROWLAND HILDER, P.R.I.

## Shell Guide to Bird Sanctuaries: Minsmere



This glorious Suffolk marsh is one of Britain's—indeed Europe's—wetland treasures. It belongs to Captain A.S. Ogilvie, and is managed by the Royal Society for the Protection of Birds, Britain's second oldest conservation society.



When Rowland Hilder painted this picture from one of the R.S.P.B.'s permanent hides, a hunting marsh harrier had just put up a flock of mallard, but they could equally well have been the much rarer gadwall, whose breeding numbers have built up so well on the reed-fringed waters that they locally outnumber our common wild duck. Last time I focused my telescope on a displaying group of gadwall, a dog otter poked its head up in the middle of my field of view.

Minsmere is Britain's headquarters for two bird species: the marsh harrier, now reduced to a handful of pairs; and the bearded tit, whose status is surprisingly robust. Seldom does this paradoxical bird (which is not a tit at all but probably close to the tropical babblers) get through a hard English winter. In East Anglia it is at the very edge of its world range, and in 1947 it almost became extinct at Minsmere, after a very severe winter. But though the 1962–1963 winter was harder,

it survived better and 18 pairs bred in 1963. Bittern, gadwall and bearded tit (shown in Eric Ennion's portraits), and garganey—all can be watched and listened to from eight built-in hides, strategically placed around the fresh-water lagoon and marsh. Hidden boardwalks and trails bring visitors to vantage points under cover.

Access to Minsmere is by permit *only* (available from April to August). Write at least a fortnight ahead to the R.S.P.B., The Lodge, Sandy, Bedfordshire. They will then send detailed instructions on how to get to the sanctuary. Numbers are limited, and either veteran warden Bert Axell, his assistant Peter Makepeace, or one of the voluntary wardens will meet your party at an appointed time. Take sporting clothes, sandwiches, gumboots in wet weather.

JAMES FISHER



*Some advice from Peter Scott: not all Britain's bird sanctuaries are open throughout the year. To avoid disappointment and help the sanctuary managers, please write ahead for permits, keep to trail regulations and directions and read the COUNTRY CODE (6d. from H.M.S.O.).*

Wherever you go...you can be sure of





## HOTELS AND ACCOMMODATION

**TORQUAY. PALM COURT HOTEL.** Sea Front. Ideally situated for winter and spring holiday. Central heating. Open all year. Telephone 24881. Three Star Hotel.

**SUSSEX. Luxurious Country House** in own beautiful grounds. Central heating. Log fires. Continental cuisine. Diets observed. Swimming pool. Sailing near by. Good walking and riding country. Stables in vicinity. Few vacancies for permanent residents. Licensed. Woodend House, West Stoke, Chichester, West Ashling 268.

**SWEENEYS OUGHTERARD HOTEL CONNEMARA.** A.A. Grade A. Centre Corrib Country, Fishing, shooting. Touring. Famous 50 years for fine food, wines, comfort. Peat fires. Rooms with bath. Open all year. Brochure. Tel./Grams. Oughterard 7.

**LUXURY FAMILY HOTEL.** comfortable and fully licensed. Children welcome, 50 bedrooms, 21 en suite. Swimming pool, tennis, putting, Golf Saunter, Westward Ho! A.A. R.A.C. Colour brochure. LEE BAY HOTEL, Lee, nr. Ilfracombe, Devon. Telephone Ilfracombe 60.

**YOU WILL BE COMFORTABLE** at Crag Head, East Cliff, Bournemouth, at any time. (Write for Photo-Colour Brochure).

**TORQUAY. WOODLEY GRANGE HOTEL.** Pet. or. Beautiful Tudor residence, adjoining gold course and cliffs. Tel. 87899.

**TORBAY. MOLEPARK HOTEL.** Sea Front, Paignton, Devon. Tel. 82025. Licensed. Evening Dinner 9-14 gns. Ample parking. Apply brochure.

**LAZY LUNAR!** Excellent Eating! Splendid Service. Guaranteed at the GEORGE HOTEL, Yarmouth, I.O.W. Tel. 331. Overlooking the Solent.

**SIDMOUTH'S LOVELY**, and the TORBAY HOTEL offers a perfect holiday. The best of food, willing service, central heating. No steps. Lift. Directly overlooking Crags at Field and Sea. A very highly recommended Hotel. Proprietress: Mrs. Sanders. Tel. Sidmouth 90.

**BABBACOMBE, TORQUAY. FOXLANDS HOTEL.** Good food in abundance, 4 bedrooms (14 with private bathroom). Tel. Cocktail Bar. Tel. 88072.

**SOUTH DEVON. XVIII-CENTURY FARMHOUSE.** R.A.C. listed. Every comfort, own produce, 5 miles Torquay. Cornfield Farm, Denbury. Ipplepen 204.

**KINGSWOOD COURT.** 73 Harrington Gardens, S.W.1. FRE 4886. Rooms and suites; own bath and phone available. Lift. Suitable families on leave, etc.

**NEW FOREST. HIGH CORNER HOTEL.** LINWOOD, BINGWOOD. Telephone 3973. For peaceful quiet and natural holidays. Own riding stables; modern services. Licensed A.A., R.A.C. Send for brochure.

**TORQUAY. BROADCLYST HOTEL.** 300 yards sea and shops. Excellent cuisine and service. 12-14 gns. Tel. 23939.

**BRANKSOME TOWER HOTEL.** BOURNEMOUTH

This internationally known first-class luxury Hotel re-opening under new management 1st June.

**RESERVATIONS NOW BEING ACCEPTED**

Superb location in 10 acres of private grounds overlooking sea. Tennis, Squash, Billiards, Dancing Nightly. Private Promenade and Beach. Reservations: The Manager, Branksome Tower Hotel, Bournemouth (Tel. 24444).

For a Thames-side holiday or week-end.

**SHILLINGFORD BRIDGE HOTEL**

SHILLINGFORD, OXON. Tel.: Warborough 567. Oxford 11 miles. London 49 miles. Overlooking river. Excellent fishing. Private moorings. Swimming pool. Squash court. Famed for Good Food and Wine.

Dinner Dance every Saturday.

Under the same direction as: White Friars Hotel, Heston, Sussex. Ringmer Hotel, Ringmer, Sussex.

A Luxury South Devon Hotel at attractive terms

Suites available

Licensed. A.A. & R.A.C.

Exquisite Cuisine

**HOTEL BEL ALP**

HAYTOR (S. DEVON)

Haytor 217

Resident Proprietors:

Mr. & Mrs. L. Cowen

## HOLIDAYS AND TRAVEL

**LUXURY SEA-FRONT FLATS** on the Costa Brava with three or four bedrooms, two bathrooms, maid, porter, etc. From £15 per week per flat. Special terms available for restaurant service, riding and boating. British owners. Apply direct to "La Sirena," Rosas, Costa Brava, Spain.

**COMFORT.** congenial company, excellent cuisine. Licensed. Point Garry, Cleveleys Terrace, Westward Ho! Telephone Northam 409.

**THAMES HOLIDAYS.** New luxury 27-foot 4/5 berth, glass fibre cruisers for hire. Fitted to highest standard. Details and terms—Chalet Marine Limited, Coney-Berry, Goring-on-Thames, Oxon.

**ORMOSTRAVEL** (Inclusive Tour, Dept. Greek Line) offer air holidays to Greece from 14 days, 75 gns. Next departure 17th May. Write now for our brochure. **ORMOS TRAVEL, 2 DUKE STREET, ST. JAMES'S, S.W.1,** or phone TRAlfalg 7211.

**SPANISH RIDING HOLIDAYS.** A carefree original holiday exploring the unspoilt regions of Andalusia. Tours and houseparties all the year round. Brochure: **MARQUIS LLOMELINI TABARCA,** Alora, Malaga, SPAIN.

**MENTON.** Hotel de Venise. Central select. Beautiful gardens. Menton's best appointed Hotel, 170 rooms, 120 bathrooms. A. SOMAZZI.

**THE DOLPHIN CLUB**  
5th YEAR • TAMARIU  
The most beautiful and unspoilt resort on THE COSTA BRAVA.

**SUNSHINE • WATER SKIING.**  
**UNDERWATER SWIMMING.**  
Club's own speedboats and 41 ft. felucca. Choice of Five Hotels from 42 gns. 15 days holiday including day flight.

Write for Brochure 40 to  
**THE DOLPHIN CLUB**  
4, Radnor House, 93-97, Regent St., W.1.  
Tel. REGENT 5352 or Holborn 8061.

**—15 DAYS U.S.A. £199—**  
15 days' all-inclusive holiday for only £199 (May 25 to June 10, 1965). See for yourself the wonders of New York and the World's Fair, Virginia, New England, Niagara, Washington, Gettysburg. Travel by modern Jet Liner direct London-New York. V.V. Stay at first-class hotels throughout. One departure only repeating last year's highly successful tour.  
**PERSONAL SERVICE TRAVEL BUREAU**  
29 Grove Road, Eastbourne.  
Tel. Eastbourne 8000. Member of A.B.T.A.

## "QUEENS" holidays

6/7 days from 10½ gns., sailing in "Queen Mary" returning in "Queen Elizabeth" Four days in France with self-drive hire cars, or coach travel to Paris, Normandy and Brittany. Departures from May 12th.

Brochure available from  
**D. N. HYDE-BARKER (Agents) LTD.,**  
30 Regent Street, Mansfield.

## HOTELS ABROAD

**CASTELLDEFELS-BARCELONA.** HOTEL BEL AIR 1st class, facing sea, sandy beach; air-conditioned, all rooms with bath.

**BRISTOL PARK HOTEL**  
**TAORMINA**  
Sicily



Agreeably warm in winter. Superior first class hotel. All bedrooms face south overlooking Mt. Etna and sea. Each has large private balcony, bath, air-conditioned, telephone—Tennis.

## SHOPPING BY POST

**ASTLEYS WORLD FAMOUS BRIAR PIPES.** Renowned for quality. Catalogues—Astleys, Dept. T., 109 Jermyn Street, London, S.W.1.

**HELANCA STRETCH SKI STYLE PANTS** 22 to 32 waist. French Navy, Brown and Black. £35/- for the average length, £4 for the taller woman, plus 2/- postage. Usual price £68/-. Guaranteed money refunded if not satisfied. **MARGARET RUSSELL,** (Dept. T.4) 11 Chatsworth Parade, Petts Wood, Kent, Orpington 29978, 10 Blenheim Street, New Bond Street, W.1.

## PRIVATE PARTY CATERING

**DISTINGUISHED CATERING** for Receptions, Private Dances, Buffets, Dinners, etc., incl. Hire and Service. **DEBRY, 191, Brompton Road, S.W.3.** Tel. KEN 2733, Purveyors to the Corps Diplomatique. "We cater for the Connoisseur."

**GIVE A DINNER PARTY WITHOUT THE WORK.** I will make all the arrangements, including the cooking, for a large or small party. Ring Clare Quinn, CAN 9049.

**HIGH CLASS HOME AND OUTSIDE CATERING** for parties, weddings, dances, barbecues and all social functions. Maids, servants and butlers supplied if necessary. Brochure available from Society Caterers, 14 Conduit Mews, Lancaster Gate, London, W.2. Tel. PADDINGTON 9557.

**WEDDING, DANCES** and other receptions (in town or country) become a memorable success with Harrods expert catering. Details from Harrods Hire & Catering Service, Knightsbridge, S.W.1 or SLOane 1234, extension 865.

## FOR THE EPICURE

**QUAIL.** Oven-ready. 60/- per dozen including postage and recipes; Hempstead Quail Farm, nr. SAFFRON WALDEN, Essex.

**BRAHMIN VEGETARIAN COOKING.** Unique and novel for parties. Recipes, demonstrations, articles, advice and food supplied. Consult Radio and Television Personality Pundit Brahman Sinjin, B.A., 5 Lydney Close, Britwell, Slough, Bucks.

**A JOLLY GOOD SALT!** Maldon TABLE sea Salt—curious crystals of unusual purity formed naturally by evaporation of purified sea water. Add healthful zest to good food. From good Stores and Provision Merchants. Interesting leaflet available from **MALDON CRYSTAL SALT Co. Ltd., Maldon, Essex.**

**SALARAD MAYONNAISE.** Fresh lemon juice added. For salads, sauces and sandwiches

**SCOTCH SMOKED SALMON**  
We deliver to your home at the following prices:

1½ lb. side ..	22/6
1½ lb. side ..	27/9
2 lb. side ..	37/-
2½ lb. side ..	41/6
2½ lb. side ..	46/6

Guaranteed quality from our own Scottish Fisheries. Send P.O.'s or Cash. Telephone MANSION House 0178.

**ASHDOWN (LEADENHALL) LTD.**  
Leadenhall Market, London, E.C.3.

**AUDREY'S CHOCOLATES**  
Famous for quality for over half a century

Per lb.  
**ASSORTED CHOCOLATES** 13/-  
Packed in 1 lb. to 4 lb. boxes.

**VIENNA MINTS** 13/-  
Packed in 1 lb. & 2 lb. boxes.

**FINEST DESSERT CHOCOLATE** 10/-  
½ lb. Cartons.

**EASTER EGGS**—plain or milk. Foiled. Packed with Assorted Chocolates. Sizes: ½ lb. to 3 lbs. 20/- per lb.

**EASTER NOVELTIES AND ANIMALS.** Sizes: 4 oz. to 16 ozs. 16/- per lb. Postage and packing: 3/- up to 2 lbs., 3/6 over.

Please ask for price list which will be gladly sent.

**AUDREY'S CHOCOLATES**  
88 Church Rd., Hove, Sussex,  
and at 1 Union St. The Lanes, Brighton.

## LIFE ASSURANCE

**THE ODDS ARE 75 TO 1 AGAINST** your selecting for yourself the most suitable Life Assurance Policy or Annuity, since there are some 75 insurance companies and their rates vary widely and change frequently. Let our Life Assurance Department advise you expertly and without charge. For a quotation please write or telephone, telling us your age and whether the policy is required for school fees, house purchase, saving death duties, investment or simply for protection. The Royal Trust Company of Canada, 3 St. James's Square, London, S.W.1. Whitehall 5466.

## KYNOCH CLOTHS

**KEITH SCOTLAND**  
9 STRATTON ST LONDON W1

## RESTAURANTS

**CHEZ CICCIO.** THE GOURMETS' RESTAURANT where truly great dishes are served in surroundings of dignity, quiet and charm. Reservations essential. 38c Kensington Church Street, W.8. Western 2005.

**APRIL . . .** the Surrey countryside . . . the promise of Spring . . . the certainty of a fine meal at THE WITTHIES INN, COMPTON, near Guildford. Open every day: Lunch 1 o'clock Dinner 7.30 or 9. (Essential to book: Godalming 1158.)

**CHEZ LUIGI RESTAURANT**  
(Late Brusa)  
50 St. Martin's Lane. TEM 1913  
Lunch 12-3 p.m. Dinner 6-12 a.m.  
L. MAGGIORA

**LOTUS HOUSE.** 61-69 Edgware Road, W.2 (AMB 4109/4341). London's latest Chinese Restaurant. Open noon to 2 a.m. inc. Sundays. Fully licensed. Music and Dancing.

*Deliciously French!*

**Le P'tit Montmartre**

Fine wines, good cuisine, gay decor and the gentle guitar.  
Res: **WEL 2992** and **WEL 2482**  
15 Marylebone Lane, Wigmore St., W.1  
Guinea luncheon including couvert, coffee and wine—Mon-Friday. Open to 12.30 p.m. (last orders 11.15 p.m.) **SUNDAY** 6.30 to 11.30 p.m.

## ENTERTAINMENT

**CHILDREN'S PARTIES.** Ernest and April Castro entertain the eminent. Novelty Conjuring. Talking Rabbits, Teddy Bears, Guitar, Spectacular Finale. Photobrochure, 273 Sheen Lane, S.W.14. PRospect 6501.

**PIET TOVENAAR.** London's outstanding children's entertainer. Conjuring, ventriloquism, Punch & Judy, puppets. Any distance, 8 The Lanterns, Moss Hall Grove, N.12. HILLSIDE 0606.

**CHILDREN'S ENTERTAINMENT BUREAU.** Widest choice of experienced Children's Entertainers for private parties. Brochures. MAYfair 2065.

**BOBBY MARTIN'S ORCHESTRA** for your Hunt Ball, Private Dance, etc. 125 Clarence Gate Gardens, Baker Street, N.W.1. AMB 4639.

**WHO ARE THE WILD OATS?** They are East Anglia's leading beat group, for your party, ball or any swinging function. Telephone: Leiston, Suffolk 347.

**THE FUGITIVES,** popular at Society Balls and Parties for two years have some vacancies left for this season. Phone GRE 5051 (evenings).

**BRITAIN'S FINEST CHILDREN'S ENTERTAINER.** Wonderful magic, Punch and Judy. Roy Baker, 45 Salisbury Avenue, Rainham, Kent. Phone Rainham 81039.

**PLAYDAY PUPPETS** crown children's parties with enchantment. Any distance 27B Roscoe Street, E.C.1. CLERkenwell 5594/RIPpleway 4164.

**BILL SAVILL** will be pleased to arrange an Orchestra of any size for your Private or Anniversary Dance, etc. 7 Windmill Hill, Ruislip, Middlesex. Ruislip 6812.

**HAPPY PARTY** in Wonderland. Punch and Judy. Magic. Tiny Tots Puppets. Uncle Stanley. EMPress 0570.

## BOOKS

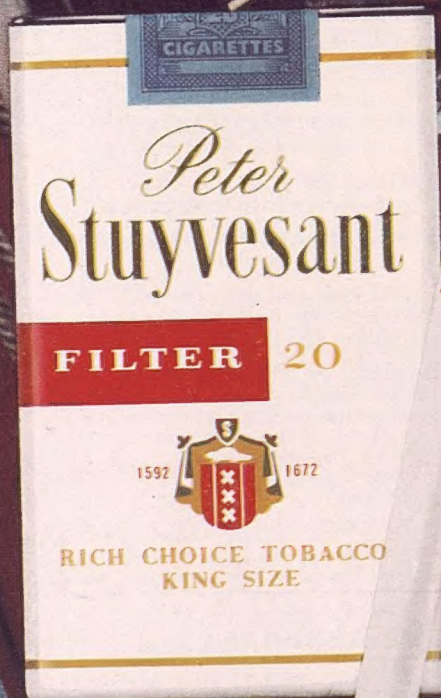
**WE CAN SUPPLY ANY BOOK IN PRINT.** Try asking at the world's smallest bookshop for a change—Readers Boutique, 283 Regent Street, W.1. Write or phone MAYfair 5601 and ask for Neville Davis or Catherine the Shetland Sheepdog, the only canine bookseller in the business!

## REMOVALS

**ALLTRANSPORT LTD.**  
THE Continental and Overseas Removal Specialists. **OCEAN HOUSE,** LITTLE TRINITY LANE, LONDON, E.C.4. Telephone Number: CEN 5200.

**ARMY & NAVY STORES,** Westminster S.W.1, for reliable removals (home and overseas), warehouse, furniture depositors; excellent storage. Estimates free. CHIswick 8446, (VICTORIA 1234).





INTERNATIONAL PACK



the international  
passport to  
smoking pleasure



so much more to enjoy